

WEEK OF APRIL 23, 1922

OFFICIAL METROPOLITAN GUIDE



ANNA PAVLOVA
in Farewell Week
at Metropolitan Opera House
Mgt. S. HUOK

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TUESDAY EVE.—“G.selle” (Two Acts); Divertissements.

WEDNESDAY MAT.—“The Magic Flute” and “Dionysus”; Divertissements.

WEDNESDAY EVE.—“A Polish Wedding” and “The Fairy Doll”; Divertissements.

THURSDAY EVE.—Mme. Pavlowa and her company will appear at the Brooklyn Academy of Music for this one performance. Tickets now \$1 to \$3 at the Academy Box Office.

FRIDAY EVE.—“Fairy Tales” and “Autumn Leaves”; Divertissements.

SATURDAY MAT.—“A Polish Wedding” and “The Fairy Doll”; Divertissements.

SATURDAY EVE.—“Snowflakes” and “Dionysus”; Divertissements.

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OFFICIAL METROPOLITAN GUIDE

The Pathfinder in the World's Greatest City

VOL. XXXIII.

ESTABLISHED 1905

No. 16

FOR WEEK BEGINNING APRIL 23, 1922

A Standard Weekly Guide Distributed at All Leading Hotels for
The Hotel Association of New York

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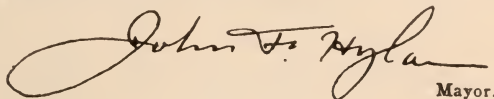
CHARLES B. HOYT
Editor

JOHN A. LANDRIGAN
Associate Editor

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Mayor.

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THE OFFICIAL METROPOLITAN GUIDE is published weekly for the convenience of visitors to New York and resident New Yorkers. It is the only standard weekly guide. Its contents include complete information on all happenings of the week in the Metropolis, containing a Calendar of Events Day by Day, a list of the Principal Coming Functions of Note, Theatrical News, with pictorial and descriptive reviews of the shows, a record of Motion Picture Attractions, the latest word from the Art and Musical World, pages on Fashions and Shops, Places of Interest, with a description and directions, Tours and Travel, Churches, a review of the latest books and magazine stories, Cafes and Tea Rooms, and information on Greenwich Village.

The reader may obtain additional information on all activities of the week by writing the GUIDE Information Bureau or calling in person at the offices, 220 West 42nd Street.

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Activities of the Week

Sunday, April 23

Alpha Epsilon Phi—Dance, Hotel Astor; 3 p. m.

American Guild of Mandolinists, Guitarists & Banjoists—Convention. Hotel Astor; 10 a. m.

Baseball—Washington vs. New York, America League, Polo Grounds; 3:30 p. m.;

Beta Phi Alpha—Dinner, Hotel Astor; 7 p. m.

Beta Phi Alpha Fraternity—Convention, Hotel Astor; 10 a. m.

Bohemian Night—Dinner Dancing and Vaudeville at the N. V. A.

Castilian Council K. of C. Ladies Aux.—Breakfast, Hotel Astor; 9 a. m.

Chiro Society—Meeting Hotel McAlpin; 2:30 p. m.

Christian Science Service—Ninth Church of Christ, Scientist, at Morosco Theatre; 11 a. m. & 8 p. m.

Dancing—At Balconades, 66th St. and Columbus Ave.; 8 p. m.

Garfield Temple Ladies Auxiliary—Cards and dance, Hotel Astor; 8 p. m.

Greenpoint Metallic Bed—Exhibition, Hotel Pennsylvania.

Hebrew Sheltering House—Dance, Hotel Pennsylvania; 8 p. m.

Inwood Hebrew Congregation—Entertainment and Dance, Hotel Pennsylvania; 8 p. m.

K. of C Fourth Degree—Installation Dinner, Hotel Astor; 7 p. m.

Kodenah Sanctarium I. O. O. F.—Dinner, Hotel Astor; 7 p. m.

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THIS WEEK'S CALENDAR—Continued

- K. of C. St. Joseph Council*—Breakfast at Hotel Majestic; 9 a. m.
La Jeunesse—Dance, Hotel Pennsylvania; 8 p. m.
Lecture—"The Role of Adult Education in Modern Democracy" by Albert Mansbridge, at Society for Ethical Culture, 64th St. & Central Park West; 11 a. m.
Lecture—"English Gardens and the Newer Perennials" by Miss Hilda Loines, at New York Botanical Gardens, Bronx Park; 4 p. m.
Lesser-Kauffman—Engagement Reception, Hotel McAlpin; 3 p. m.
Matinee Dansant—Balconades 66th St. and Columbus Ave.; 3 p. m.
Miss Markwell—Lecture, Hotel McAlpin; 11 a. m.
M. Simon—Engagement Reception, Hotel Pennsylvania.
Mu Sigma Fraternity—Meeting, Hotel Pennsylvania; 2 p. m.
New Thought Services—Eugene Del Mar, at League for the Larger Life, 11:15 a. m. Light Beavers, Baron Fersen's Students will conduct the service at 8:15 p. m.
Northrup Business Science—Lecture, Hotel McAlpin; 11 a. m.
Omega Chi, Beta Chapter—Dance, Hotel Astor; 2 p. m.
Robertos—Dance, Hotel Ambassador.
Services—Church of the Healing Christ, Waldorf-Astoria; 11 a. m.
Society of Advance Judaism—Service, Hotel McAlpin; 11 a. m.
Story Hours for Children—By Anna C. Chandler at Metropolitan Museum of Art; 2 p. m.
Study Hous for Practical Workers—At Metropolitan Museum of Art; 3 p. m.
Viris Y. M. H. A.—Dance, Hotel Pennsylvania; 3 p. m.
Washington Camp—Dance, Hotel Pennsylvania; 8 p. m.
Young Folks League—Meeting, Hotel McAlpin; 3 p. m.

Monday, April 24

- American Legion*—Dance Hotel St. George, Brooklyn.
American Ethnological Society—Meeting, American Museum of Natural History; 8 p. m.
American Newspaper Publishers' Ass'n—Convention, Waldorf-Astoria.
Aviators Ball—Hotel Astor; 9 p. m.
Baseball—Philadelphia vs. New York, American League, Polo Grounds; 3 p. m.
Catholic Actors Guild of America—Annual Luncheon, Hotel Commodore, 1 p. m.
Childrens Lecture—"New Countries of Southeastern Europe" by Mrs. Ramsey at American Museum of Natural History; 3:30 p. m.
Clio Club—Cards, Hotel Astor; 2 p. m.
Columbia University—Dinner, Ritz-Carlton.
Costume Lecture—"Electra" by Penelope Wheeler, at Brooklyn Institute of Art and Sciences; 8:15 p. m.
Crippled Children—Bridge Hotel Pennsylvania; 3 p. m.
Dancing—Special Features at Balconades 66th St. & Columbus Ave.; 8 p. m.
De La Salle Alumni—Dance, Hotel Plaza; 9 p. m.
Exhibition of Prints, Artistic Photography—At Brooklyn Institute of Arts & Sciences; 8-10 p. m.
Fifth Masonic District Ass'n—Dinner, Hotel Astor; 7 p. m.
Flora Ladies Society—Cards, Hotel Astor; 2 p. m.

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THIS WEEK'S CALENDAR—Continued

French War Veterans—Meeting, Hotel Pennsylvania.
 Harriet Aid Society—Bridge, Hotel Pennsylvania; 2 p. m.
 Hunter College of N. Y.—Dance, Hotel Pennsylvania; 8 p. m.
 Independent Ladies Aid Society—Bridge, Hotel Pennsylvania.
 Indiana Club—Meeting, Hotel McAlpin; 8 p. m.
 Lecture—"Guarding the Food" by Health Commissioner Copeland, at Brooklyn Institute of Arts and Sciences; 4 p. m.
 Lecture—"Is Christianity True?" by Prof. J. Gresham Machen, at New York Bible Society, 5 East 48th St.; 4:30 p. m.
 Lecture—"What is Christianity" by Prof. J. Gresham Machen, at New York Bible Society, 5 East 48th St.; 8 p. m.
 Lecture—Current Events under direction of Dr. S. W. Grafflin, West Side Y. M. C. A.; 8:30 p. m.
 Marc Eidlitz & Sons—Employees Dance & Dinner, Waldorf-Astoria; 7 p. m.
 Maxwell Hackets—Recital, Hotel Martinique; 8:30 p. m.
 Miss Mona Morgan—Lecture, Hotel Ambassador.
 Minerva Club—Meeting and luncheon, Waldorf-Astoria; 11 a. m.
 New York Academy of Sciences—Meeting, American Museum of Natural History; 8 p. m.
 Omega Upsilon Phi—Dance, Hotel McAlpin; 8 p. m.
 Professional Womens' League—Social Day, Hotel Astor; 2 p. m.
 Ringling Bros. & Barnum & Bailey Combined Circus—Madison Square Garden. 2 & 8 p. m.
 Sixty Club—Bridge Hotel Pennsylvania; 2:30 p. m.
 Society of New York State Women—Bridge Hotel Pennsylvania; 8:30 p. m.
 St. George Society—Dinner, Waldorf-Astoria; 7 p. m.
 Staten Island Chamber of Commerce—Dinner, Hotel McAlpin; 7 p. m.
 Tiger Post—Dance, Hotel Pennsylvania; 8 p. m.
 Theatre Assembly—Cards Hotel Astor; 2 p. m.
 Theoria—Luncheon, Hotel Astor; 1 p. m.
 Vacation Association—Meeting, Hotel Pennsylvania.
 W. Louis Johnson—Meeting Hotel McAlpin; 7:30 p. m.

Tuesday, April 25

Aaron Levy Lodge—Meeting, Hotel Pennsylvania; 8 p. m.
 American Legion Post—Dance Hotel St. George, Brooklyn; 8 p. m.
 American Geographical Society—Meeting, Engineering Societies Bldg.; 8 p. m.
 American Newspaper Publishers' Ass'n—Convention, Waldorf-Astoria.
 Associated Press—Convention, Waldorf-Astoria.
 Baseball—Philadelphia vs. New York American League Polo Grounds; 3:30 p. m.
 British Dominion Social Club—Dance, Hotel McAlpin; 8 p. m.
 Brooklyn Paint Jobbers—Meeting, Hotel St. George, Brooklyn.
 Bookbinders' Ass'n—Luncheon, Hotel Pennsylvania; 12:30 p. m.
 Brotherhood R. R. Trainmen—Entertainment and dance, Hotel Pennsylvania.
 Catholic Big Sisters of Brooklyn—Dinner Hotel Bossert, Brooklyn; 7 p. m.
 Chicago Club—Meeting, Waldorf-Astoria; 2 p. m.
 Cloven Night—At the N. V. A.

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THIS WEEK'S CALENDAR—Continued

- Daughters of British Empire, Southern Chapter—Dinner, Hotel Pennsylvania.
Dance—For Enlisted Sailors and Marines at Navy Club; 8 p. m.
Dancing—Dixie Land Frolic, at Balconades, 66th St. and Columbus Ave.; 8 p. m.
Daughters of St. Marys Hall—Luncheon, Hotel McAlpin; 12:30 p. m.
Dutch Treat Club—Luncheon Hotel Martinique; 12:30 p. m.
East House Settlement Aid—Cabaret and ball, Waldorf-Astoria; 8 p. m.
Ellen Hardenn Walworth Chapter D. A. R.—Meeting, Hotel McAlpin; 2 p. m.
Exhibition of Prints, Artistic Photography—At Brooklyn Institute of Arts & Sciences; 8-10 p. m.
F. G. B. Club of Battery Park National Bank—Dance, Hotel McAlpin; 8 p. m.
Fordham University Medical School—Dinner Hotel Astor; 8 p. m.
Greenpoint Metallic Bed—Exhibition, Hotel Pennsylvania.
Gyro Club—Luncheon, Hotel Pennsylvania; 12:30 p. m.
Irish Womans' Council—Meeting Hotel MrAlpin; 8 p. m.
Ladies Auxiliary of the Jewish Maternity Hospital—Luncheon, Hotel Astor; 1 p. m.
Lecture—"Burroughs, or the Lover of the Common" by Dr. S. C. Schmucker at Brooklyn Institute of Arts and Sciences; 8:15 p. m.
Lecture—By William D. Bosler on "The True Citizenship." West Side Y. M. C. A.; 7:45 p. m.
Lecture—Illustrated Lecture under the auspices of Red Cross East Side Y. M. C. A.; 12:30-1:00 p. m.
Lecture—Talk by Edmund B. Chaffee on "Jesus and War." 23rd St. Y. M. C. A.; 6:20 p. m.
Linnacan Society of N. Y.—Meeting, American Museum of Natural History; 8 p. m.
Marshall Joffe—Dinner, Hotel Pennsylvania.
Manhattan Life Insurance Co.—Dinner, Hotel McAlpin; 7 p. m.
Manufacturing Perfumers' Ass'n—Convention Hotel Biltmore.
Mrs. S. Sloss—Reception Hotel Pennsylvania.
New Thought Lecture—"The Home Coming of the Soul" by Mrs. Laura G. Cannon at the League for the Larger Life; 8 p. m.
New York City Branch, Needlework Guild—Luncheon Hotel McAlpin; 12:30 p. m.
N. Y. Carpet Cleaners Ass'n—Dinner Hotel Martinique; 6:30 p. m.
N. Y. Society of the Founders of Patriots of America—Dinner and meeting, Army & Navy Club; 6:30 p. m.
Norton Lilly & Co.—Supper and dance, Hotel Astor; 11 p. m.
Pease & Elliman—Dinner at Delmonicos.
Piece Goods Buyers' Ass'n—Meeting, Hotel Pennsylvania; 8 p. m.
Railway Mail Association—Meeting, Hotel Pennsylvania.

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THIS WEEK'S CALENDAR—Continued

Ringling Bros. & Barnum & Bailey Combined Circus—Madison Square Garden. 2 & 8 p. m.
Rotary Club—Dinner at Hotel Plaza; 9 p. m.
Senior Class of St. Johns College—Dance, Hotel Commodore; 8:30 p. m.
Stage Childrens Fund Inc.—Luncheon, Hotel Astor; 1 p. m.
Stevens Graduate Fund—Dinner, Hotel Astor; 6 p. m.
Surety Association—Meeting, Hotel Pennsylvania; 10 a. m.
The Lions Club—Luncheon, Hotel Bossert, Brooklyn; 12:30 p. m.
The Lions Club—Luncheon, Hotel Marie Antoinette; 12:30 p. m.
Union College Alumni—Smoker, Hotel Martinique; 7:30 p. m.
Vassar Endowment Fund—Bridge, Hotel Pennsylvania; 3 p. m.
Wall Street Women—Meeting, Hotel Pennsylvania.
Westinghouse Lamp Co.—Dance, Hotel McAlpin; 8 p. m.
Womans' Conference of the Ethical Culture—Luncheon, Hotel Astor; 1 p. m.
Womans' Municipal League of the City of N. Y.—Dinner to Dr. Baker, Hotel Commodore; 7 p. m.

Wednesday, April 26

Accounting Club—Meeting, Hotel Pennsylvania; 8 p. m.
A. E. F. Postal Agency—Dinner, Hotel Pennsylvania.
American Newspaper Publishers' Ass'n—Convention, Waldorf-Astoria.
American Welding Society—Meeting, Engineering Societies Bldg.; 10 a. m.
Baseball—Philadelphia vs. New York, American League, Polo Grounds, 3:30 p. m.
Beth Abraham Hospital—Hotel Pennsylvania.
Brown University Club in N. Y.—Concert and dance, Hotel Commodore; 8 p. m.
Childrens Lecture—"Animal Legends of the Indians" by Mrs. Noble at American Museum of Natural History; 3:30 p. m.
Christian Science Testimony Meeting—Ninth Church of Christ, Scientist, at Morosco Theatre; 12 noon.
Childrens Welfare League—Luncheon, Hotel Astor; 7 p. m.
Church of St. Gabriel—Entertainment and dance, Waldorf-Astoria; 8 p. m.
Charter Chapter, Daughters of the Union—Meeting, Waldorf-Astoria; 2 p. m.
College Settlement—Bridge, Hotel Pennsylvania.

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THIS WEEK'S CALENDAR—Continued

- Decorative Art Club*—Dance, Hotel McAlpin; 8 p. m.
Degree of Pocahontas, Loyal Order of R. M.—Supper, Hotel Astor; 11 p. m.
Dancing—Special Features at Balconades 66th St. and Columbus Ave.; 8 p. m.
Emanom Society—Dance Hotel St. George Brooklyn; 8 p. m.
Exhibition of Prints, Artistic Photography—At Brooklyn Institute of Arts & Sciences; 8-10 p. m.
Frederick Pawling—Lecture, Waldorf-Astoria; 11 a. m.
General Contractors—Meeting and Buffet Supper, Hotel Pennsylvania.
Junior Prom of Manhattan College—At Hotel Plaza; 9 p. m.
Justice Lodge—Dance, Hotel Pennsylvania; 8 p. m.
Kiwanis Club—Luncheon, Hotel McAlpin; 12:30 p. m.
Lecture—"Our Terrestrial Orchids" by Dr. H. M. Denslow at American Museum of Natural History; 3:30 p. m.
Lecture—"Woodland Wild Flowers" by Dr. E. T. Wherry at American Museum of Natural History; 2:30 p. m.
Lecture—Illustrated talk by J. Glenn Hudson on Longfellow. West Side Y. M. C. A.; 7:15 p. m.
Lozier Medical Society—Meeting, Hotel St. George, Brooklyn.
Manufacturing Perfumers' Ass'n—Convention Hotel Biltmore.
Mayneoth, Alumni Ass'n—Dinner, Hotel Astor; 7 p. m.
Miss Teitelbaum—Wedding Reception, Hotel Gotham; 12 noon.
Municipal Engineers of the City of N. Y.—Meeting Engineering Societies Bldg.; 8 p. m.
Musical Program—In Lobby, East Side Y. M. C. A.; 8:00 p. m.
National City Co.—Dance Hotel Pennsylvania; 8 p. m.
New York Building Supts. Ass'n—Meeting, Hotel Martinique; 7 p. m.
New York Bird & Tree Club—Meeting, American Museum of Natural History; 2 p. m.
Nursery Aid Society—Card Party, Hotel St. George, Brooklyn.
Psi Phi Phi Fraternity—Dance, Hotel McAlpin; 8 p. m.
Phoenix Assurance Co. of London—Dance, Hotel McAlpin; 8 p. m.
Ringling Bros. & Barnum & Bailey Combined Circus—Madison Square Garden. 2 & 8 p. m.
Salve Regina Council No. 26 K. of C.—Dinner, Hotel Astor; 7 p. m.
St. Wilfred Club—Dinner, Hotel Martinique; 7 p. m.
Sunset Club—Meeting, Hotel McAlpin; 2 p. m.

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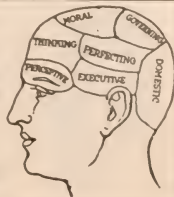
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THIS WEEK'S CALENDAR—Continued

The Publishers of the U. S.—Dinner to Former Post Master General Will H. Hayes. Hotel Commodore; 7 p. m.
The American Guild of M. C. B.—Dinner. Hotel Astor; 7 p. m.
Todd Shipyard Corporation—Dance, Hotel Bossert, Brooklyn; 8 p. m.
Torrey Botanical Club—Meeting, American Museum of Natural History; 2 p. m.
Torrey Society—Meeting, American Museum of Natural History; 4 p. m.
Universal Sunset Club—Meeting, Hotel McAlpin; 2 p. m.
Wednesday Club—Luncheon, Hotel McAlpin; 1 p. m.
Welfare Bureau of the Police Department—Dinner and dance. Hotel Astor; 7 p. m.

Thursday, April 27

Alumni Class of '96—Dinner. Hotel Commodore; 8 p. m.
Alpha Chapter No. 1 O. E. S.—Dance, Hotel McAlpin; 8 p. m.
Amateur Boxing Tournament—New York Athletic Club; 8:30 p. m.
American Criterian Society—Card Party and Tea, Hotel Commodore; 2 p. m.
American Geographic Society—Convention and dinner, Hotel Belleclaire.
American Newspaper Publishers' Ass'n—Convention, Waldorf-Astoria.
American Welding Society—Meeting, Engineering Society Bldg.; 10 a. m.
Associated Leather Goods Mfg.—Meeting, Hotel Martinique; 2 p. m.
Beethoven Society—Dinner, Hotel McAlpin; 7 p. m.
Coca Cola Employees Association—Dance, Hotel Pennsylvania; 8 p. m.
Composite Lodge No. 819. F. & A. M.—Reception and dance, Hotel Commodore; 8:30 p. m.
Count Genoa No. 32 D. of A.—Supper, Hotel Astor; 11 p. m.
Dance—For members and guests at the N. V. A.
Dancing—Gala Carnival, at Balconades, 66th St. and Columbus Ave.; 8 p. m.
Day and Night Shelter—Bridge, Hotel Pennsylvania.
Dinner—Tendered to Mr. O'Flaherty, Hotel Astor; 7 p. m.
Exhibition of Prints, Artistic, Photography—At Brooklyn Institute of Arts & Sciences; 8-10 p. m.
Foreign Exchange Club—Dinner, Hotel McAlpin; 7 p. m.
German Scientific Society—Meeting and dance. Hotel Majestic; 8 p. m.
Greenpoint Metallic Bed Co.—Exhibition. Hotel Pennsylvania.
Guaranty Trust Co.—Dinner, at Delmonicos.
James W. Elliott's Business Builders—Meeting, Engineering Societies Bldg.; 8 p. m.
Junior & Senior Classes, St. Francis College—Dance, Hotel St. George.
Lecture—Illustrated lecture by Miss Gratia Goller on "Haiti," West Side Y. M. C. A.
Laundry Mens' Club—Supper and dance, Hotel Pennsylvania.
Lions Club—Luncheon, Hotel Martinique; 12:30 p. m.
Loyola School—Show and dance, Hotel Plaza; 8 p. m.
Manhattan Chapter, D. A. R.—Meeting. Hotel McAlpin; 2 p. m.
Manufacturing Perfumers' Ass'n—Convention. Hotel Biltmore.
Miss F. B. Wilson—Supper dance, Hotel Belleclaire; 10 p. m.
Mrs. A. A. Andrews—Tin Wedding Party, Ritz-Carlton.
Mrs. Anna Mae White—Bridge and dance, Waldorf-Astoria; 8 p. m.
Musical Tea—Dr. Charles Sumner Kemble rendering Eugene Field's child poems. 23rd St. Y. M. C. A.; 4:30 to 6:00 p. m.
New York Credit Mens' Ass'n—Dinner, Hotel Astor; 7 p. m.
New England Women—Business meeting, Waldorf-Astoria; 2 p. m.
Netherland Lodge No. 904 F. & A. M.—Dinner, Hotel Astor; 7 p. m.
Observance of the Grant Centenary—League for Political Education. Town Hall; 8:30 p. m.
Phi Kappa Pi Fraternity—Luncheon, Hotel Commodore; 12:30 p. m.
Retail Stores Executives—Dinner, Hotel Pennsylvania.
Ridgwood Chamber of Commerce—Meeting, Hotel Bossert, Brooklyn.
Ringling Bros. & Barnum & Bailey Combined Circus—Madison Square Garden. 2 & 8 p. m.



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THIS WEEK'S CALENDAR—Continued

Rotary Club—Luncheon. Hotel McAlpin; 12:30 p. m.
Rotary Club—Luncheon. Hotel Bossert, Brooklyn; 1 p. m.
Senior Brown Savage School of Physical Education—Dance. Hotel Pennsylvania;
8 p. m.
School Teachers'—Meeting, Hotel St. George, Brooklyn.
The Community Club—Dance, Hotel Commodore; 8:30 p. m.
Tiernan-Corrigan—Wedding Breakfast. Hotel McAlpin; 11:30 p. m.
United States Trust Co.—Dance. Hotel Pennsylvania; 8 p. m.
United Cloak & Suit Designers—Meeting. Hotel McAlpin; 8 p. m.
Union of Technical Men—Meeting. Engineering Societies Bldg.; 8 p. m.
Worlds' Sunday School Association—Meeting and luncheon, Hotel Pennsylvania.

Friday, April 28

Academy of Political Science—Luncheon, Hotel Astor; 1 p. m.
American Society of Mechanical Engineers—Meeting. Engineering Societies Bldg.;
8 p. m.
American Geographic Society—Convention and dinner. Hotel Belleclaire.
American Newspaper Publishers' Ass'n—Convention. Waldorf-Astoria.
Alpha Delta Alpha Sorority—Dance. Hotel Pennsylvania; 8 p. m.
Art Directors Club—Luncheon. Hotel Martinique; 12:30 p. m.
Ass'n of American Geographers—Convention. American Geographical Society.
Ava Marie Council K. of C.—Ball, Tammany Hall; 8 p. m.
Auxiliary Harriet Aid Society—Dance, Hotel Gotham; 8:30 p. m.
Association to Advance Psychic Knowledge—Meeting. Hotel Biltmore; 8 p. m.
Bible Class—Under leadership of Dr. S. W. Grafflin; 7:00 p. m. Talk by Dr.
Grafflin on "The Border Land of Criminality"; 8:30 p. m. West Side Y. M.
C. A.
Baseball—Boston vs. New York. American League, Polo Grounds; 3:30 p. m.
Catholic Summer School—Euchre and ball, Waldorf-Astoria; 8 p. m.
Century Theatre Club—Luncheon and meeting. Hotel Commodore; 12:30 p. m.
Cercle Franco-American—Entertainment and dance. Hotel McAlpin; 8 p. m.
Childrens' Lecture—"Growth and Development of New York" by Mr. Miner at
American Museum of Natural History; 3:30 p. m.
Dancing—Special Features at Balconades 66th St. and Columbus Ave.; 8 p. m.
Daughters of Isabella—Dance. Hotel Commodore; 8:30 p. m.
Dante Fund N. Y. University—Dance, Hotel St. George, Brooklyn.
De Sota Council K. of C.—Dance, Hotel Pennsylvania; 8 p. m.
Dinner—Tendered to Edw. H. Hufnagle, Hotel Astor; 7 p. m.
Ellen Hardenn Wolworth Chapter. D. A. R.—Bridge, Hotel McAlpin; 2 p. m.
Exhibition of Prints, Artistic Photography—At Brooklyn Institute of Arts &
Sciences; 8-10 p. m.
Federation of Catholic College Clubs—Dance. Waldorf-Astoria; 8 p. m.
Finals of the Amateur Boxing Tournament—New York Athletic Club; 8:30 p. m.
Georgia Society of N. Y.—Dinner and dance, Hotel Commodore; 7 p. m.
Greenpoint Metallic Bed Co.—Exhibition. Hotel Pennsylvania.
Greenpoint Y. M. C. A. Alumni—Dinner. Hotel Astor; 7 p. m.

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THIS WEEK'S CALENDAR—Continued

Horace Mann School—Show and dance, Hotel Plaza; 8:30 p. m.
Italy-American Society—Meeting, Engineering Societies Bldg.; 8 p. m.
Knickerbocker Chapter D. A. R.—Meeting, Waldorf-Astoria; 2 p. m.
Lecture—"What is My Vocation" by C. F. McGuire, M.D. at American Institute of Phrenology, 1358 Broadway; 8 p. m.
Lecture—Illustrated lecture and music, East Side Y. M. C. A.; 7:30 p. m.
Madgal Society—Recital and dance, Hotel McAlpin; 8 p. m.
Murray Hill Post No. 56 A. L.—Dance, Hotel McAlpin; 8 p. m.
Mr. F. Campman—Stag Dinner, Hotel St. George Brooklyn.
National Budget Committee—Dinner, Hotel Astor; 7 p. m.
New York Textile School—Senior Class Dance, Hotel Martinique; 8 p. m.
Oklahoma Society—Meeting, Hotel McAlpin; 8 p. m.
Overseas Club—Dance, Hotel McAlpin; 8 p. m.
Ringling, Bros. & Barnum & Bailey Combined Circus—Madison Square Garden. 2 & 8 p. m.
Sigma Lambda Nu Fraternity—Dance, Hotel Commodore; 8:30 p. m.
St. Lukes Athletic Association—Dance, Hotel Bossert Brooklyn; 8 p. m.
Tau Beta Phi, All Hollows Institute—Dance, Hotel Majestic; 8:30 p. m.
Teachers' Union—Dance, Hotel Pennsylvania; 8 p. m.
The Kentuckians—Dinner, Hotel Astor; 7 p. m.
Womans Automobile Club—Dinner dance, Hotel Plaza; 7 p. m.
Zeta Omega Phi Fraternity—Dance, Hotel Pennsylvania; 8 p. m.

Saturday, April 29

A. C. Fatt—Dance, Hotel Majestic; 9 p. m.
Alpha Mu Sigma Fraternity—Dance, Waldorf-Astoria; 8 p. m.
Ass'n of American Geographers—Convention, American Geographical Society.
Athene Club—Luncheon and reception; 1 p. m.
Baseball—Boston vs. New York, American League Polo Grounds; 3:30 p. m.
Benefit Allied Catholics—Tea Dansant, Ritz-Carlton.
Berkshire Industrial Home for Boys—Entertainment, Hotel Plaza; 2 p. m.
Cambridge Club of Brooklyn—Luncheon, Hotel McAlpin; 12:30 p. m.
Ceres Sewing Circle—Luncheon, Hotel Astor; 1 p. m.
Child Recreation League—Entertainment and dance, Waldorf-Astoria.
Class of 1920 Bernard College—Luncheon, Hotel Astor; 1 p. m.
College of City of N. Y.—Class 1920, Dance, Hotel Gotham; 9 p. m.
Clarkson Alumni—Dinner, Hotel McAlpin; 7 p. m.
College of the City of N. Y.—Dinner, Hotel Pennsylvania.
Dancing—Matinee Dansant at Balconades, Columbus Ave. and 66th St.; 3 p. m.
Dancing—At Balconades, 66th St. and Columbus Ave.; 8 p. m.
Dinner to Imperial Potentate of Shrine Patrol—Hotel McAlpin; 5 p. m.
Elmira College of N. Y.—Luncheon, Hotel Astor; 1 p. m.
Emonon Club—Dance, Hotel St. George, Brooklyn; 8 p. m.
Fifth Division of Infantry—Dinner and dance, Hotel Pennsylvania; 8 p. m.
Fordham Law School Senior Class—Dinner and dance, Hotel Astor; 7 p. m.
Froebel Club—Luncheon, Hotel Bossert Brooklyn; 1 p. m.
Greenpoint Metallic Bed Co.—Exhibition, Hotel Pennsylvania.
House Dance—At Hotel Belleclaire; 9 p. m.
Hunter College—Luncheon, Hotel McAlpin; 1 p. m.
International Bible Class—Lesson under direction of E. M. Warder, Jr., West Side Y. M. C. A.; 8 p. m.
Japanese M. E. Church—Entertainment, Engineering Societies Bldg.; 8 p. m.
Jos. Rothschild—Dinner, Hotel Majestic; 7 p. m.
Knickerbocker Council K. of C.—Dinner, Hotel Astor; 7 p. m.
Lady Lucullus—Dance, Hotel McAlpin; 8 p. m.
Lecture—"Growing Seeds for Farm and Garden" by Dr. A. B. Stout at N. Y. Botanical Garden, Bronx Park; 4 p. m.
Luncheon—To District Supt., Cecil A. Kidd, Hotel Commodore; 1 p. m.
Luncheon—Tendered to Dr. William L. Feltea, Hotel Astor; 1 p. m.
Machaira—Concert and dance, Waldorf-Astoria; 8 p. m.
Maxwell Training School—Meeting, Hotel St. George, Brooklyn.
Masters Ass'n—Meeting, Hotel Bossert, Brooklyn.
Martha Adler Ass'n—Luncheon, Hotel Astor; 1 p. m.
Miss E. M. Carter—Luncheon, Hotel St. George; Brooklyn.
M. L. Barnard—Wedding Ceremony, Hotel Majestic; 4 p. m.
Mounted Police Ass'n of Greater N. Y.—Dinner, Hotel Commodore; 7:30 p. m.
Mundell Choral Club—White Breakfast, Hotel Bossert Brooklyn; 9 a. m.
N. Y. Psychological Association—Dance, at Delmonicos.
N. Y. A. C.—Trap Shooting at Travers Island; 2:30 p. m.
New York University—Junior Class dance, Hotel Martinique; 8:30 p. m.
New York Civil Service Society—Dinner, Hotel McAlpin; 7:30 p. m.
Oklahoma Society—Dance, Hotel McAlpin; 8 p. m.
Oswego Alumnae—Luncheon, Hotel Biltmore; 1 p. m.
Oswego Club of Jersey City—Dinner and dance, Hotel Martinique; 8:30 p. m.
Our America Club—Dance, Waldorf-Astoria; 8 p. m.
Pi Beta Phi Fraternity—Luncheon, Hotel Pennsylvania; 12:30 p. m.
Ringling Bros. & Barnum & Bailey Combined Circus—Madison Square Garden. 2 & 8 p. m.
Sacred Heart Church of Barrytown N. Y.—Bridge, Waldorf-Astoria; 2 p. m.
School Garden Ass'n—Luncheon, Hotel Pennsylvania; 12:30 p. m.
Seventh District Masonic Ass'n—Dinner, Hotel Commodore; 7:30 p. m.
Sigma Nu Fraternity—Dance, at Delmonicos.



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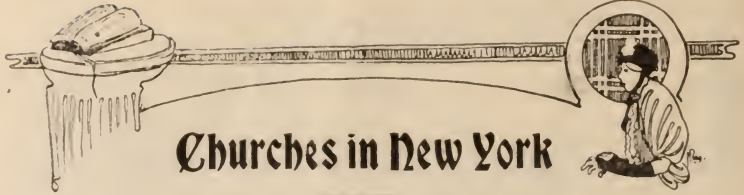
Service

THIS WEEK'S CALENDAR—Continued

- Sigma Tau Delta Sorority*—Dinner and dance, Hotel Astor; 7 p. m.
Sunshine Camp—Dinner, Hotel Pennsylvania.
Symphony Orchestra—Concert and Prominent Artists, East Side Y. M. C. A.; 8 p. m.
Texas Club—Tea Dance, Hotel Plaza; 3 p. m.
Testimonial to National Commander of American Legion—Dinner, Hotel Penn.
Theatre Assembly—Luncheon, Hotel Astor; 1 p. m.
The Magnetic Club—Dinner, Hotel Astor; 7 p. m.
Theta Beta Phi—Luncheon at Delmonicos.
United Daughters of the Confederacy—Luncheon, Hotel Biltmore; 1 p. m.
Watsonian Club of North America—Dinner, Hotel McAlpin; 7 p. m.
Westchester Bar Ass'n—Dinner, Hotel Commodore; 7 p. m.
Womans Press Club—Meeting, Waldorf-Astoria; 2 p. m.
Wyonegonic Camp—Luncheon, Hotel Pennsylvania; 12:30 p. m.

Principal Coming Events

- April 30—Lovel Club, Entertainment and dance, Hotel Astor.
April 30—St. Catherine Welfare Ass'n—Dinner, at Commodore.
May 1—Navy Club Benefit, at Ritz-Carlton.
May 1—The Magnetic Club—Dinner, Hotel Astor.
May 1—Friendly Sons of St. Patrick—Meeting, Hotel Astor.
May 2—Burglary Insurance Underwriters Assn. Convention.
May 6—National Institute. Social Science—Dinner at Biltmore.
May 8—Lecture by Russell H. Cronwell at Town Hall.
May 9—Bar Association of New York City.
May 10-11—National Association of Stove Mfg. Convention.



Church Services on Sunday

PROTESTANT EPISCOPAL

CHURCH	LOCATION	PASTOR	A. M.	P. M.
Grace	B'way at 10th St.	Dr. Slattery	8, 11	8
St. Stephens	69th St. nr. B'way	Dr. Seagle	8, 11	4, 8
Intercession Chapel	B'way & 155th St.	Dr. M. H. Gates	8, 11	4
Transfiguration	1 East 29th St.	Dr. G. C. Houghton	7, 8, 9, 11	4, 8
Incarnation	Mad. Ave. & 35th St.	Dr. H. P. Silver	{ Daily—12:30. Sun.—8, 11	4

PRESBYTERIAN

Brick	5th Ave. & 37th St.	Dr. Wm. P. Merrill	11	4
West End	Amster. & 105th St.	Dr. A. E. Keigwin	11	8

LUTHERAN

Advent	B'way & 93d St.	Dr. A. Steimle	11	8
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BAPTIST

Calvary	123 W 57th St.	Dr. John Roach Straton	10:30	8
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METHODIST

Union	233 W. 48th St.	Rev. J. G. Benson	11	8
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ROMAN CATHOLIC

PAULIST FATHERS—ST. PAUL THE APOSTLE, 59th St. & Columbus Ave.,
Rev. Thomas F. Burke, C. S. P. Superior General.

Sunday Masses, 5, 6, 7, 8, 9, 10, 10:30, 11 & 11:30

SHRINE OF ST. ANN in the Church of St. Jean Baptiste, Lex. Ave. & 76th St.

UNITARIAN

ALL SOULS, Fourth Ave. at 20th St., Dr. William L. Sullivan.....11 a. m.

NEW THOUGHT

LEAGUE FOR THE LARGER LIFE, 222 W. 72d St.

Mr. Eugene Delmar11:15 a. m.

Baron Ferson's Students.....8:15 p. m.

LEAGUE FOR THE LARGER LIFE, 222 W. 72d St.

Sunday, April 23, at 11:15 a. m., Mr. Eugene Delmar; "Light Beavers" Baron Ferson's Students will conduct the service; 8:15 p. m.

CHRISTIAN SCIENCE

SERVICES AT

Ninth Church of Christ, Scientist

11 A. M.—TWICE EVERY SUNDAY—8 P. M.

MOROSCO 45th STREET THEATRE
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"Ye Shall Know THE TRUTH and THE TRUTH Shall Make You Free"



*When it Comes to
Parks, New York
Leads All Others.*

A MISSOURIAN, having visited New York, returned to his home and underwent the usual cross-examination from the less fortunate ones. A few gaping mouths appeared as he told of the Rialto, the East Side, the Statue of Liberty and other high lights which have fallen to the more or less merciful hands of the movie cameramen. Not a friend exhibited the proverbial Missourian show-me spirit until the returned Main Streeter began a description of Central Park.

"And right in the heart of the city," explained the returned Missourian, "there's a 862-acre park. It's rugged enough to be the most sparsely populated section of the old home state itself."

"It's all right about the Aquarium, the Great White Way, and all that stuff," cut in one of the friends who was listening to the returned visitor's expatiations, "but I wouldn't believe that park you're telling about was there if I saw it."

Perhaps the doubting Thomas could prepare a good brief for his case at that. Nearly all visitors to New York have heard beforehand of Central Park but it is a safe bet that the sight of it usually upsets some preconceived notions.



O. Henry with his intense studies of New York's bench populace has given a peculiar background of romance to this Central Park of trees and boulders, grassy spots and picturesque recesses. Bordered by the wealth of the world's greatest city on one side and set in a landscape of towering buildings, with the skyline of the metropolis etched against the horizon, Central Park constitutes one of the most unique and pleasing features of New York.

Thoreau might have studied his trees and written of them here; Beethoven might have wandered through the woods and by the cool plots of grass composed another immortal sonata. There is so little to remind one of New York in the heart of the large area at times that one could almost bet a new Spring hat that it wasn't New York at all. But, of course, it is.

Although the location lends to Central Park the unusual beauty of contrast, it is far from being the only park to make New York famous.



Who has not heard of Bronx Park—that park with its Bontanical Gardens, an Elysium where one chances at times across the statuesque harmonies of a Tuileries; and the Zoo where the youngsters delight over clumsy Bruin pawing at his peanut husks?

Who has not heard of Van Cortlandt Park—that park which sweeps and rolls with its open spaces?

And then who has not heard, too, of Coney Island—that resort with Luna Park as its centre, where, amid the blaze of lights and the crush of a Mardi Gras one is witness to the hub of an amusement world.

These are but a few of New York's parks—each individual in their own way, whether it be through the oddity of their location, the fragrance of their flowers, their great savannahs, or the continuous pleasures of their amusements.

Spring is swinging open the gate to them all, without which New York would not be New York and a visit to the city without a visit to them incomplete.

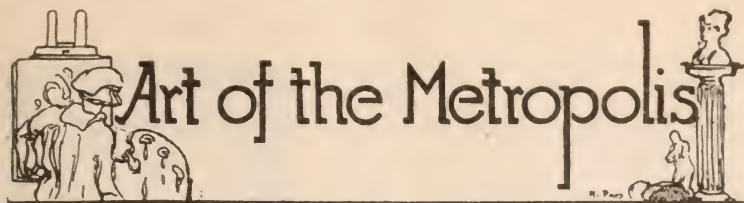
The Galleries

The Week's Exhibitions

- Ainslie Galleries*, 615 Fifth Ave.—Landscapes by H. M. Fisher.
Anderson Galleries, Park Ave. and 59th St.—First international exhibition of etchings under the auspices of the Brooklyn Society of Etchers.
Arden Gallery, 590 Fifth Ave.—Portraits and paintings by Cecilia Beaux.
Arlington Galleries, 274 Madison Ave.—Paintings by Henry R. Rittenberg.
Art Center, 65-67 East 56th St.—Exhibition of New York Society of Ceramic Arts.
Belmaison Gallery, John Wanamaker's—Antique decorative paintings and prints.
Bookery Art Gallery, 14 West 47th St.—Paintings by Marco Zim.
Brooklyn Museum, Eastern Parkway—Paintings from A. A. Healy bequest.
Brown Robertson Galleries, 415 Madison Ave.—International wood block show.
Brunner Galleries, 43 East 57th St.—Paintings and sculpture by the Modern Artists of America.
Daniel Gallery, 2 West 47th St.—Paintings by Louis Bouche, April 19-29.
Dudensing Galleries, 45 West 44th St.—Paintings by Victor Charreton and original decorations in yellow and black by Wm. Fletcher White.
Ehrich Galleries, 707 Fifth Ave.—Selected group of early American portraits.
Fearon Galleries, 25 West 54th St.—Portraits by Harris Brown.
Ferargil Galleries, 607 Fifth Ave.—Paintings by Hobart Nichols.
Folsom Galleries, 104 West 57th St.—Paintings by American artists.
Galerie Intime, 749 Fifth Ave.—Special exhibition by younger American painters.
Harlow Gallery, 712 Fifth Ave.—Bronzes of horses and dogs by Amory C. Simons.
P. Jackson Higgs, 11 East 54th St.—Early Chinese porcelains and bronzes.
Keppel Galleries, 4 East 39th St.—Prints by Joseph Pennell.
Kingore Galleries, 668 Fifth Ave.—Sculpture by Clare Sheridan.
Knoedler Galleries, 556 Fifth Ave.—Etchings by Zella de Milhau.
Kraushaar Galleries, 680 Fifth Ave.—Paintings by Guy Pene du Bois.
John Levy Galleries, 559 Fifth Ave.—Paintings of field dogs by Percival Rosseau.
Lewis & Simmons, 612 Fifth Ave.—Old Masters and Barbizon Paintings.
Little Gallery, 4 East 48th St.—Exhibition of hooked rugs and Calumet linen.
Lowenbein Gallery, 57 East 59th St.—Small paintings by American artists.
Macbeth Galleries, 450 Fifth Ave.—Paintings by American artists.
Majestic Art Gallery, Hotel Majestic—Decorative screens, panels and paintings by Alberto Buccini.
Marionette Theatre Studio, 27 West 8th St.—Paintings by John Decker.
Metropolitan Museum, Central Park at 82nd St.—Memorial exhibition of Abbott H. Thayer.
Milch Galleries, 108 West 57th St.—Selected American paintings.
Montross Gallery, 550 Fifth Ave.—Special exhibition of contemporary art.
Museum of French Art, 599 Fifth Ave.—Paintings, drawings and etchings by Odilon Redon.
Mussmann Gallery, 144 West 57th St.—Contemporary American paintings.
National Academy of Design, 215 West 57th St.—97th Annual Exhibition, to April 23.
National Arts Club, 119 East 19th St.—Loan exhibition of American Paintings and Sculpture.
N. Y. Public Library, Fifth Ave. and 42nd St.—"The Modern Etcher and the City," to April 30.
Pen and Brush Club, 134 East 19th St.—Portraits in oil, water color and pastel.
Ralston Galleries, 4 East 46th St.—Barbizon and modern American paintings.
Rehn Galleries, 6 West 50th St.—Paintings by Walter Griffin.
Rosenbach Co., 273 Madison Ave.—Barbizon paintings and rare books.
Schwartz Gallery, 14 East 46th St.—Exhibition of paintings, etchings and mezzotints.
Scott & Fowles Galleries, 667 Fifth Ave.—Beauties of the Court of Charles II.
Sculptors' Gallery, 152 East 40th St.—Exhibition of contemporary American Art.
Sternier Gallery, 22 West 49th St.—Paintings.
Arthur Tooth & Sons, 709 Fifth Ave.—Old Masters and Barbizon paintings.
Whitney Studio Club, 147 West 4th St.—Annual Members' Show.
Wildenstein Galleries, 647 Fifth Ave.—Sculpture and drawings by Jo Davidson.
Howard Young Galleries, 620 Fifth Ave.—Paintings by American and European masters.

National Academy of Design

A FEATURE of the Ninety-seventh Annual Exhibition of the National Academy of Design is the opportunity to see, side by side, paintings by the older artists and by those who are still considered comparatively young. Thus in the center gallery, immediately at the left of the entrance, there hangs a broadly painted atmospheric picture "Winter—The Royal Mail Crossing the St. Lawrence" by the veteran, Horatio Walker. Just above it, yet not at all out of harmony, is "The Railroad Bridge," by Charles Rosen treated in a cubistic manner.



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By Zella de Milhau

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Anna Pavlowa This Week

NINE ballets and thirty divertissements form the repertoire of Anna Pavlowa and her Ballet Russe for their farewell week at the Metropolitan Opera House beginning Monday night of the present week. Pavlowa herself will appear in all but three of the ballets, and eleven of the list of divertissements are also hers.



The ballets are selected from her repertoire of the past two years,—Monday night "Amarilla" and "Dionysus"; Tuesday night the two acts of "Giselle"; Wednesday afternoon "The Magic Flute" and "Dionysus"; Wednesday night "A Polish Wedding" and "The Fairy Doll"; Friday night "Fairy Tales" and "Autumn Leaves"; Saturday afternoon "A Polish Wedding" and "The Fairy Doll"; Saturday night "Snowflakes" and "Dionysus." Each performance, in addition to the two acts of ballet, will include the usual program of divertissements following. Of these shorter works, which will be changed for every performance, those in which Mme. Pavlowa is to appear include "The Swan," "Autumn Bacchanale," "Gavotte Pavlowa," "Little Russian Dance," "Christmas," "The Dragon Fly," "Les Ondines," the suite of Mexican Dances, "Rondino" and "The Dance of the Hours" from "La Gioconda." Thursday night is omitted from the schedule at the Metropolitan, for on that night Mme. Pavlowa and her company will cross the East River for a single performance at the Brooklyn Academy of Music.

Calvè Benefit for St. Johnland

MME. Emma Calvè will make her farewell appearance of the season in a benefit concert for St. Johnland, which maintains homes for children and the aged. The concert will take place at Carnegie Hall Thursday evening, May 4, at 8:15 o'clock.

The specially arranged program will include:

I

Viens douce mort, *Bach*; J'erre sans gite *Salvatore Rosa*; Quand on aime. *Caccini*; Aria di Margherita (from "Mefistofele"), *Boito*.

II

Air du livre (from "Hamlet"), *Thomas*; Reviens ma bien aimee, *Berlioz*; L'île heureuse. *Chabrier*; Le Printemps, *Gounod*; Racconto di Santuzza (from "Cavalleria Rusticana"). *Mascagni*.

III

Air des des bijoux (from "Faust"), *Gounod*; Scenes des cartes. Habanera (from "Carmen"), *Bizet*

IV

Three old French and Spanish Folk songs.

FAREWELL APPEARENCE THIS SEASON
of

Mme. EMMA CALVÉ

IN A SPECIAL PROGRAM INCLUDING ARIAS FROM HER
FAMOUS OPERATIC ROLES

For the Benefit of **ST. JOHNLAND**

Under the Auspices of

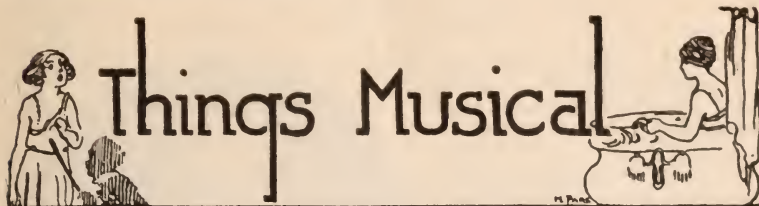
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CARNEGIE HALL

57th St. and Seventh Ave.

MAY 4th

At 8:15 P. M.



The Week's Calendar

Sunday, April 23

Metropolitan—Opera Concert; 8:15 p. m.

Carnegie Hall—Violin Recital, Kreisler; 8:15 p. m.

Town Hall—Festival Concert, American Guild of Banjoists Mandolinists, Guitarists; 8:15 p. m.

Aeolian Hall—Concert. Young Men's Symphony Orchestra; 3 p. m.

Punch & Judy Theatre—Recital, Margaret Sumner; 8:15 p. m.

Monday, April 24

Metropolitan—Anna Pavlowa—"Amarilla" and "Dionysus"; Divertissements; 8:15 p. m.

Rumford Hall—Illustrated Talk on Debussy by Jeanne De Mare; 3:30 p. m.

Town Hall—Piano Recital. Bachaus; 8:15 p. m.

Tuesday, April 25

Metropolitan—Anna Pavlowa—"Giselle" (Two Acts); Divertissements; 8:15 p. m.

Wednesday, April 26

Metropolitan—Anna Pavlowa—"The Magic Flute" and "Dionysus"; Divertissements; 2:30 p. m. "The Polish Wedding" and "The Fairy Doll"; Divertissements; 8:15 p. m.

Carnegie Hall—Concert. Philharmonic Orchestra; 8:15 p. m.

Town Hall—Music School Settlement; 8:15 p. m.

Thursday, April 27

Brooklyn Academy of Music—Anna Pavlowa and her Ballet Russe; 8:15 p. m.

Carnegie Hall—Concert. Benefit St. Andrews Coffee Stand; 8:15 p. m.

Friday, April 28

Metropolitan—Anna Pavlowa—"Fairy Tales" and "Autumn Leaves"; Divertissements; 8:15 p. m.

Carnegie Hall—Christine Dobbins Dance Pupils; 8:15 p. m.

Aeolian Hall—Dance Recital. Professor Porta-Povitch; 8:15 p. m.

Saturday, April 29

Metropolitan—Anna Pavlowa—Matinee, "A Polish Wedding" and "The Fairy Doll"; Divertissements; 2:30 p. m. Evening, "Snowflakes" and "Dionysus"; 8:15 p. m.

Carnegie Hall—Salvation Army; 3 p. m. Violin Recital, Florence Stern; 8:15 p. m.

Town Hall—Concert, Jewish Teachers' Seminary; 3 p. m. Alexis Kudisch Ensemble; 8:15 p. m.

Aeolian Hall—Joint Recital, Dezso D'Antalfy and Maria Samson; 3 p. m.

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SOCIETY
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CARNEGIE HALL, Wednesday Evening, April 26

METROPOLITAN OPERA HOUSE, Sunday Evening, April 30

Tickets at Respective Box Offices. Felix F. Leifels Mgr. Steinway Piano.

Two Philharmonic Concerts

THE Philharmonic Society is eighty years old. In observance of the conclusion of its eightieth year of continuous activity two anniversary concerts will be given this month under the direction of Willem Mengelberg, guest conductor. Florence Hinkle, soprano; Merle Alcock, contralto; Lambert Murphy, tenor, and Royal Dadmun, baritone, will be the assisting soloists and the Oratorio Society of New York will assist with the full strength of its chorus in a presentation of Beethoven's Ninth Symphony at Carnegie Hall on Wednesday evening, April 26, at the Metropolitan Opera House on Sunday evening, April 30.



WILLEM MENGELBERG

The seniority of the Philharmonic Orchestra gave the Society the privilege of performing the Beethoven symphonies in their first American presentations, or, at any rate, most of these works. The Ninth Symphony had its first performance in this country at a "Festival Concert" of the Philharmonic Society at Castle Garden on May 20, 1846, the last concert in the fourth season of the Society's life.

The advance sale of seats for the anniversary performances promises a large attendance at both concerts. The net proceeds are to be devoted to the establishment of a benefit fund for the orchestral players, to be used as the need arises. Tickets for the performance at Carnegie Hall on Wednesday evening, April 26, are now on sale at the Carnegie Hall box office, and for the Metropolitan Opera House concert at the Opera House box office.

Porta-Povitch Dance Recital

PROFESSOR PORTA-POVITCH, the Russian dancer and ballet master, will appear in person in a dance recital at Aeolian Hall Saturday evening, April 29. He will include in his recital his own special Five-Step creation.

"Porta-Povitch, the composer of today, has written a beautiful melody with the Oriental Sway," says Mme. Anuiska, in writing of the new dance creation. "While dancing at the Dancer's Ball, the specialty for the evening was the Porta-Povitch Five-Step danced by the composer and a pretty Russian lady. With grace, dignity, beauty and poise they danced around the hall. When the dance was over there was tremendous applause. To this clever Russian with his delightful ways, we Americans must give praise, for in this dance you will find grace, dignity and happy mind".

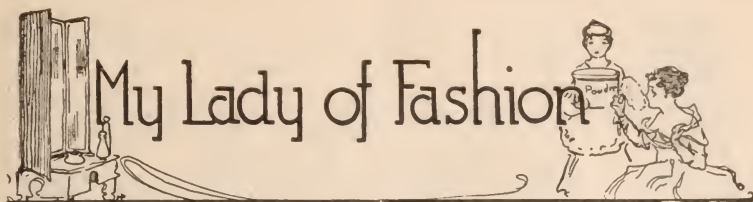
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The Maywood type of footwear, because it is smart in line, because it serves as a dress pump and walking style, and because it displays new ideas in cut-outs, promises to be a leading mode of the late Spring and Summer seasons. These are being shown at James McCreery and are priced at \$9.75.

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The Shopper's Handbook

FOR the convenience of visitors in the city the GUIDE here gives a classified list of stores, shops and professional establishments where service, courtesy and value ensure satisfaction.

Realizing that it is no easy matter for the stranger to find the many shopping centres of the metropolis, the GUIDE has made arrangements whereby the visitor may quickly be placed in touch with professional shoppers. This shopping service is rendered without charge.

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Red Rooster Company of Players

BY special arrangement with Mrs. R. W. Hawkesworth, the *Red Rooster Company of Players* from the Red Rooster Theatre of Petrograd, Russia, is appearing in *The Paradise—a la Russe* (formerly Reisenweber's, Columbus Circle). This unique aggregation of entertainers, known throughout the Continent for their artistry, includes twenty of the most talented Russian singers, dancers and comedians. Among them are Mme. Sophia Maximova, former musical comedy favorite of the ex-Czar's capital, Maxim Vodin, grotesque comedian; George M. Lazaroff, whirlwind dancer, Sonia Veselaya, a female "Fatty Arbuckle"; Josef Samess, former bandmaster of the Imperial Russian Regiment; Alexander Kiriloff, balalaika player, and others.

The Red Rooster Company introduce a novel program of comedy characterizations, dances and folk songs in their native tongue.

When You Dance —

WHEN you are seeking a place to dance—and who is there comes to New York without dancing?—the St. Nicholas Rink at 69 West Sixty-sixth Street will be found exceptionally inviting. You may roller skate here as well as dance, while as an added diversion there are accommodations for the lover of billiards. Dancing at this place begins at 2:30 o'clock and lasts until after midnight. There is excellent music and for those who desire to take lessons, a large corps of instructors.

For After Theatre Diners

VISITORS in the city will find the Golden Glades, atop Thomas Healy's restaurants at Broadway and Sixty-sixth Street an excellent place for after theatre dining. In addition to excellent food at reasonable prices, there is music furnished by the Golden Glades Challenge Orchestra. Dancing and dining continues here from 6 o'clock to closing.

For Lovers of Dancing

WHEN you desire to dance to the best of music, the Balconades Ball Room at Columbus Avenue and Sixty-sixth Street will be found to fit the needs of the dancer in every way. The dancing is done here to the music furnished by the Original Memphis Five and Busoni's Synopated Orchestra. Instructors and hostesses are provided and prices for dancing privileges are exceptionally reasonable.

Peggy Marsh at the Tent

MISS PEGGY MARSH, the international beauty, has accepted an engagement at the very latest dine-dance diversion place called *The Tent*, located on West 52nd Street. She is assisted by Albert "Buster" Johnson, in a series of new dances, and gowns which have been especially imported for the occasion. Miss Marsh introduces a novelty dance called the *Society Circus Fox Trot*.

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"One of the most vital plays of the season."—Stephen Rathbun, Sun.
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The Theatres



The Week's New Plays

PLAY	THEATRE	TELEPHONE	PREMIERE
The Charlatan	Times Sq., 42, W. of B'way	Bryant 0021	Monday
French Rep.	Belmont, 48th, E. of B'way	Bryant 0048	Monday
The Shadow	Klaw, 45th W. of B'way	Bryant 6767	Monday
Chains of Dew	Provincetown, 133 M'Dougall	Spring 8363	Monday
The Night Call	Frazee, 42d W. of B'way	Bryant 0031	Tuesday
Bronx Express	Astor, B'way at 45th	Bryant 0287	Wednesday

Plays That Continue

Dramas

			CURTAIN
Back to Methuselah	Garrick, 65 W. 35th	Fitzroy 1522	8:00
Bulldog Drummond	Knickerbocker, 38th & B'way	Fitzroy 2034	8:30
First Fifty Years	Princess, 104 W. 39th	Fitzroy 0574	8:30
He Who Gets Slapped	Fulton, 46th, W. of B'way.	Bryant 0700	8:20
The Bat	Morosco 45th, W. of B'way	Bryant 0230	8:30
The Cat and Canary	National, 7th Ave., 41st	Bryant 1564	8:30
The Czarina	Empire, B'way at 40th	Bryant 0747	8:30
The Hairy Ape	Plymouth, 45th, W. of B'way	Bryant 4283	8:45
The Hindu	Comedy, 41st, E. of B'way	Bryant 5194	8:30
The Nest	48th, 48th, E. of B'way	Bryant 0178	8:20
Truth About Blayds	Booth, 45th, W. of B'way	Bryant 6100	8:30

Musical Comedies and Revues

Blossom Time	Ambassador, 49, E. of B'way	Circle 8752	8:30
Chauve-Souris	49th, 49th, W. of B'way	Circle 3826	8:30
Ed. Wynn—Perfect Fool	Cohan, B'way at 43rd	Bryant 0392	2:25-8:20
For Goodness Sake	Lyric, 42nd, W. of B'way	Bryant 5216	8:30
Good Morning, Dearie	Globe, B'way at 46th	Bryant 3880	8:25
Just Because	Carroll, 7th Ave. & 50th	Circle 3691	8:20
Letty Pepper	Vanderbilt, 48th, E. of B'way	Bryant 0760	8:30
Make It Snappy	Winter Garden, 50th & B'way	Circle 2330	8:30
Marjolaine	Broadhurst, 44, W. of B'way	Bryant 0064	8:20
Music Box Revue	Music Box, 45, W. of B'way	Bryant 1470	8:15
Rose of Stamboul	Century, 63rd, C. P. W.	Col. 8800	8:30
Shuffle Along	63rd, 24 W. 63rd	Col. 1446	8:30
Some Party	Jolson's, 7th Ave., 59th	Circle 3581	8:15
Tangerine	Casino, B'way at 39th	Fitzroy 3846	8:30
The Blue Kitten	Selwyn, 42d, W. of B'way	Bryant 0047	8:20
The Blushing Bride	44th, 44th W. of B'way	Bryant 7292	8:30
The Hotel Mouse	Shubert, 44th, W. of B'way	Bryant 8439	8:15

Comedies and Farces

Candida	Greenwich, 220 W. 4th	Spring 6409	8:30
Captain Applejack	Cort, 48th, E. of B'way	Bryant 0046	8:30
Kiki	Belasco 44th, E. of B'way	Bryant 5100	8:25
Lawful Larceny	Republic, 42nd, W. of B'way	Bryant 4281	8:30
Madeline and the Movies	Gaiety, B'way at 46th	Bryant 0210	8:30
Montmartre	Nora Bayes, 44, W. of B'way	Bryant 0061	8:30
Six Cylinder Love	Harris, 42nd, W. of B'way	Bryant 6344	8:30
Thank You	Longacre, 48th, W. of B'way	Bryant 0023	8:30
The Demi-Virgin	Eltinge, 42nd, W. of B'way	Bryant 3420	8:30
The Dover Road	Bijou, 45th, W. of B'way	Bryant 0430	8:30
The First Year	Little, 44th, W. of B'way	Bryant 0125	8:30
The French Doll	Lyceum, 45th E. of B'way	Bryant 0546	8:20
The Goldfish	Maxine Elliott, 109 W. 39th	Bryant 1476	8:30
The Green Ring	Neighborhood, 466 Grand	Orchard 1171	8:30
The Mountain Man	39th, 39th E. of B'way	Bryant 0413	8:30
The National Anthem	Miller, 43d, E. of B'way	Bryant 7410	8:15
The Rubicon	Hudson, 44th E. of B'way	Bryant 0680	8:45
To the Ladies	Liberty, 42nd W. of B'way	Bryant 0027	8:15
Up the Ladder	Playhouse, 48th, E. of B'way	Bryant 2628	8:30

Vaudeville

B. F. Keith's Palace	B'way at 47th	Bryant 4300	8:00
B. F. Keith's Riverside	B'way at 96th	Riverside 9204	8:15
B. F. Keith's Colonial	B'way at 62nd	Columbus 4457	8:15

The Time and the Show

IN the list of theatres above the time of the evening show is given, and except where otherwise stated, this applies to matinee performances, thus: a play listed as beginning at 8:30 at night begins 2:30 at matinees, 8:30 at night, 2:20 at matinees, etc. The GUMS will gladly buy your tickets without extra charge. Telephone Bryant 8222.

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WHITESIDE ^{IN} The HINDU

Through the Dressing Room Door

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By CHARLES BAMFIELD HOYT

Jane Richardson



A PROPOS the various psychic explorations into the realm ahead as disclosed by Sir Arthur Conan Doyle, it came to our notice as something of a surprise to learn that Jane Richardson has had her own Doylean experiences. Miss Richardson, the principal feminine *Just Because* in the musical play of the same name at the Earl Carroll Theatre, confided to us that she knew many months beforehand the type of role she was going to play in the present piece.

"And that was before I had even heard of the part," she assured us, after we had been ushered into her dressing room following an evening performance. "Of course I didn't know what the name of the musical play would be or the nature of my role but I saw myself in a polka-dot gingham. And sure enough, that's the very thing I wear in this musical comedy."

Miss Richardson expressed with equal certainty her belief that she knows what her next role will be like and exactly the kind of part she will play. We took the liberty of hinting that there might be contracts which furnished the clue for this postulation but she denied any such exist-

ing material proofs with an emphatic shake of her head.

We learned considerably about Miss Richardson before we had the pleasure of talking with her. This was occasioned by the arrival in her dressing room of two women friends. During the course of the conversation, we caught such snatches as "I was scared green" . . . "Yes, but it takes a great deal of study for opera" . . . "No, I haven't been on the stage so very long, you know."

The references Miss Richardson had made to her condition of fright and to opera led us to ask for further enlightenment along these lines.

"Why was I scared green?" she returned, in reply to our question. "Oh, that was in Chicago. It was my first try in musical comedy and I was too new to the stage to fear it, I guess. When I went on I was as cool as could be. Then I sang my first song. There was considerable applause, something I had forgotten all about in the excitement. It scared me green. I just stood there, forgetting just how a bow is made but making it the best I could. Have you ever been scared green? Then you surely can't know just what I mean."

"And about opera?" we inquired.

"Oh, yes, opera." Miss Richardson paused and looked quite pensive and contemplative, first at the ceiling, then the floor, and then at us. "I've had a great deal of encouragement with my voice. And I like the idea of opera. But it requires a lot of study and I don't want to hurry ahead of my capabilities."

"You know I have to laugh sometimes at people who make remarks about the easy life of an actress. My, I get up at six o'clock. Last summer I took a four-mile hike along Riverside Drive every morning before breakfast and was down for a singing lesson at eleven. Talk about the easy life of an actress if you want to!"

But we didn't carry the point farther. In Miss Richardson's particular case it obviously doesn't apply.

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CAMERON, PAUL FRAWLEY and
many others.

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—Globe—

The New Plays

By James Roberts

The Human Pin-Wheel



THE antics of that indefatigable Charlotte Greenwood, the maid who made Letty a universal catchword, are once more on Broadway, on this particular occasion overflowing the Vanderbilt Theatre. This latest of the Letty series is known as *Letty Pepper* and Miss Greenwood returns with all her former humorous doings properly seasoned—peppered, as it were.

Letty Pepper disports in this instance as a youthful being in a department store, whose latent talents remain under cover until a young owner of the store returns from his trip abroad. Letty mistakes the young man for a salesman and treats him accordingly—whereupon, the young man finds Letty has some great ideas for his store and allows her to work them out. The results are astonishing.

Miss Greenwood as the latest Letty indicates a talent for certain new phases of fun-making heretofore kept in the background. To be sure,

Charlotte is as usual the human pin-wheel, tickling you into convulsions with the spinning effects of her arms and legs. But added to this are new qualities which add greatly to her ability as laugh-provoker.

The vehicle in which Miss Greenwood is starred was provided by Oliver Morosco and George V. Hobart from a story by Charles Klein. Mr. Morosco is likewise the producer. A tuneful score is the work of Werner Janssen, while Leo Wood and Irving Bibb are held on the program as responsible for the lyrics.

But most of all the show centres, revolves, and lives off the peculiar humor and art that is Charlotte's. Miss Greenwood knows to that high degree just what affects the region of the ribs.

The Fish in the Bowl

THE peculiar and exquisite beauty of Marjorie Rambeau, together with her skill as an actress, form the outstanding feature of *The Goldfish*, which has taken up quarters at the Maxine Elliott Theatre.

This new play adapted by Gladys Unger from *The School for Cocottes* by Armont and Gerbion flashes with cross sections of real humor and down-right burlesque. Through it all, Miss Rambeau is furnished occasion for the revelation of her art in three phases: the first a rather Coney Island flavor, the second an advance to the bourgeoisie, and the third a climb to the heights. The first two acts are the best while the third, though generally amusing, suffers an occasional lapse.

To our mind the real fun of the evening occurs when Miss Rambeau is instructed in deportment by Wilton Lackaye. Mr. Lackaye takes to his part like the goldfish to its bowl and through the whole he and Miss Rambeau have the time of their lives.

The struggles in etiquette may block the progress of the play's story but they certainly serve to give it a touch without which a necessary element would be lacking.

Miss Rambeau's climb to the heights is accomplished through the medium of two divorces and an accommodating death on the part of the third husband in the series. As *Jenny Jones* she is called upon to exhibit a wide range in character study, from language to dress and manners. With beauty and skill Miss Rambeau takes each successive phase and develops it to a natural and convincing end.



MARJORIE RAMBEAU

OPENING MONDAY EVENING, APRIL 24
MARC KLAU, Inc., Presents

Helen MacKellar IN The SHADOW

The first production in America of a play by Eden Phillpotts
Staged by Lester Loneragan

KLAU THEATRE, West 45th Street
Evenings 8:30 Matinees, Wed. and Sat.

BIJOU THEATRE, West 45th Street Evenings 8:30
Matinees, Wednesday and Saturday 2:30

GUTHRIE McCLINTIC Presents

"THE DOVER ROAD"

By A. A. MILNE with CHARLES CHERRY

Seats selling four weeks ahead.

JOHN GOLDEN Presents

LAST TWO WEEKS

"THANK YOU"

A Comedy by Messrs.
SMITH and CUSHING

Staged by WINCHELL SMITH

At the **LONGACRE** THEATRE, W. 48th St., Eves. 8:15
Matinees, Wed. and Sat., 2:15

63d ST. MUSIC HALL Bet. B'way & C.P.W. Tel. Col. 1446
Eve. 8:20. Mats., Saturday 2:20
ELEVENTH MONTH OF THE HIT

"SHUFFLE ALONG"

with Miller & Lyles—Sissle & Blake

MIDNIGHT PERFORMANCE EVERY WEDNESDAY AT
11:30 P. M.—PRICES \$2 to 50c

FULTON 46th St., West of B'way. Evenings 8:20
Matinees, Wednesday and Saturday 2:20

THE
THEATRE
GUILD
Presents

LEONID ANDREYEV'S

HE

WHO GETS
SLAPPED

Translated by

GREGORY ZILBOORG

With the following brilliant cast—Richard Bennett, Margalo Gilmore, Frank
Reicher, Helen Westley, Louis Calvert, Henry Travers, John Blair, John
Rutherford, Edgar Stehli, Philip Leigh.

Staged by Robert Milton.

GAIETY B'way & 46th St. Nights 8:30
Matinees, Wednesday and Saturday 2:30
THE NEW COHAN FARCE HIT

MADELEINE AND THE MOVIES

with GEO. M. COHAN, (himself), GEORGETTE COHAN
RUTH DONNELLY and a Company of Cohan Comedians

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Balleff's Bat Theatre from Moscow

Direct from London-Paris

AMERICAN SEASON

Under the Direction of F. RAY COMSTOCK & MORRIS GERT

Now at the Forty-Ninth Street Theatre

Evenings 8:30. Matinees, Tuesday, Thursday and Saturday 2:30

NATIONAL THEA., 41st St., W. of B'way. Bryant 1564
Matinees, Wednesday and Saturday

THE MOST THRILLING PLAY EVER WRITTEN

KILBOURN GORDON, INC., Presents

THE CAT AND THE CANARY

A New Play by JOHN WILLARD

Staged by IRA HARDS

Broadway Hits

Following a session of Shubert Vaudeville, the Winter Garden is at present occupied with Eddie Cantor's *Make It Snappy*. This revue of gowns and pretty music, with Mr. Cantor himself supplying the fun-fare, will remain until Fall, when the Shuberts expect to have so many new vaudeville acts on hand they'll simply have to have a playhouse like the Winter Garden in which to house them.

Louis Spaulding, stage manager for Ed. Wynn in *The Perfect Fool* at George M. Cohan Theatre, is the proud father of a baby girl. This leads naturally to the assumption that Ed. Wynn will invent a number of new things for babies, it so happening that he turned inventor too late to supply his own youngsters with all the Edison-like fancies babies as a matter of course demand of their fathers.

Margaret Wycherly, having been the Voice of the Serpent in the Garden of Eden ever since the Theatre Guild produced *Back to Methuselah*, has been engaged, together with her temperament, for the forthcoming Theatre Guild production, *What the Public Wants*. Arnold Bennett being the only one beside the flappers who knows what the public wants, wrote the play.

The Bronx Express will come thundering into the Astor Theatre Wednesday night of this week. Although nothing has been given out definitely, it is assumed the Interborough will issue another bulletin stating that people would rather stand than have seats in order to properly commemorate the occasion.

Montmartre moves Monday night of this week to the Nora Bayes Theatre, after having occupied the Belmont long enough for Dixie Hines to wear out three typewriter ribbons telling about it.

Robert Edgar Long wants everybody to know, including the bald gentleman who has been sitting in the third row every night for two weeks to see Mary Hay dance with her mop, that *Marjolaine* is now well past its 100th performance at the Broadhurst Theatre.

At the Knickerbocker, where *Bull Dog Drummond* chases crooks around the stage in an exemplary manner every night for the edification of Commissioner Enright, A. E. Matthews has lately taken up the practice of pouring suspiciously colored water from a real flask.

Ian Maclaren of the Neighborhood



IAN MACLAREN

IAN MACLAREN, who plays the uncle who has lost his taste for life in the charming Russian play of youth, *The Green Ring* will impersonate Walt Whitman, the good, grey poet, in the festival, *Salut au Monde*, opening at the Neighborhood Playhouse on April 22. This festival was almost ready for production in 1920, but the death of Charles T. Griffes, the gifted composer while in the midst of working on the music, made a postponement necessary. In its present form, the production promises much that is unique. The words of the poem will be chanted and sung. There is dancing, and dramatic movement, and short interludes of authentic Hindoo, Mohammedan and Hebrew ritual music.

Ian Maclaren, one of whose chief charms is his voice and clear diction, will recite the poem.

This offering will be given eight times only, on Saturday and Sunday evenings for four week-ends. Meanwhile, *The Green Ring* will continue during the week.



CASINO B'way and 39th Street. Evenings 8:30
Matinees. Wednesday and Saturday

CARLE CARLTON Presents **JULIA SANDERSON**
IN **"TANGERINE"**
with HERBERT CORTELL

BEST SEATS \$2.50

WED. MAT. \$2.00

LAST
WEEK**BACK TO METHUSELAH**

By BERNARD SHAW

GARRICK 65 West 35th Street. Mats. Tues., Thurs., & Sat.
1st performance Mon., Tues., & Tues. Mat.

SEATS MAY BE PURCHASED FOR INDIVIDUAL PERFORMANCES

SELWYN THEATRE West 42nd Street
Mats., Wed. & Sat. 2:30
ARTHUR HAMMERSTEIN Presents**JOSEPH CAWTHORN and LILLIAN LORRAINE**IN **"THE BLUE KITTEN"**

With a Chorus of Thirty Pussies—A Musical Comedy Revelation

PRINCESS THEATRE, 39th St. near B'way. Evgs. 8:30
Matinees, Wednesday and Saturday 2:30
LORENZ M. HART and IRVING S. STROUSE Present**"THE FIRST FIFTY YEARS"**A New Play by HENRY MYERS
with CLARE EAMES and TOM POWERS**MOROSCO** West 45th St., Evenings at 8:30
Matinees, Wed., and Sat., 2:30SECOND
YEAR**THE BAT**

Seats Now Selling 8 Weeks Ahead

LITTLE THEATRE, West 45th Street. Evenings, 8:20
Matinees—Wednesday and Saturday, 2:30

JOHN GOLDEN

Presents

WINCHELL SMITH

Directs

FRANK CRAVEN

Writes and Plays In

**THE
1ST YEAR**

A Comic Tragedy of Married Life

BOOTH West 45th Street, Evenings 8:30
Matinees, Wed. and Sat. 2:30
THE NEW COMEDY BY A. A. MILNE**THE TRUTH
ABOUT****BLAYDS**

with O. P. HEGGIE and ALEXANDRA CARLISLE

KNICKERBOCKER B'way., 38th St. Eves., 8:30
Mats., Wed. & Sat. 2:30. (50c-\$2)

"MORE FUN THAN 'THE BAT'"—Times.

"BULLDOG DRUMMOND"

A Real Melodrama with A. E. MATTHEWS.

Another O'Neill Success

FOR the third time a Eugene O'Neill play tried out at the Provincetown Players' theatre off Washington Square has been found too successful for the capacity of that little playhouse. The result in the other two instances as in the present one is that the play has been moved to larger quarters.

The latest Eugene O'Neill play to reach out into wider fields is *The Hairy Ape*, moved to the Plymouth Theatre under the guiding hand of Arthur Hopkins. In this intense and interesting study of a stoker, Mr. O'Neill has perhaps given to the stage some of his best writing. "Yank" Smith, the beast-man from the bowels of a ship, is a being who talks and acts in the language of his kind.

Smith is played by Louis Wolheim, while Corlotta Monterey has taken the role of the girl in the production at the Plymouth.



CORLOTTA MONTEREY and LOUIS WOLHEIM

It Happens "On the Stairs"



ROBERT EDESON

A PLAY which is said to brim with mystery and a number of other things not to be disclosed until its Broadway presentation is *On the Stairs*, scheduled here the first or second week in May. Joseph E. Shea is presenting the new show.

Robert Edeson, who will have the leading role, will return to the stage after an absence of two years in motion pictures. The part is said to offer him unusual opportunities.

Frederick Kaston and Murray Phillips will also be in the cast, including a number of other names which never leave Broadway for any length of time. William Hurlbut is author of the new play.

Milne Comedies in Print

THE two comedies now current in New York, *The Dover Road*, produced by Guthrie McClintic and now in its fifth month at the Bijou Theatre, and Mr. Milne's later comedy, *The Truth About Blayds*, produced by Winthrop Ames and now nearing its third month at the Booth Theatre, are soon to be brought out in book form with another Milne comedy. The volume will be published during the early spring.

Mr. Milne's plays have long been obtainable in printed form in England—except for *The Dover Road* and *The Truth About Blayds*, but only *Mr. Pim Passes By* has hitherto been obtainable in printed form in this country.

Besides being represented in the spring books with *The Dover Road* and *The Truth About Blayds*, Mr. Milne is the author of a detective story, *The Red House Mystery*.



A. A. MILNE

Plays by Town Drama Guild

THEE one-act plays, and a pantomine dance were presented by the Town Drama Guild, in the auditorium of P. S. 57, Crotona Avenue and 180th Street, Bronx, last Saturday night.

The initial bill comprised "On the O'her Hand," by Gustav Davidson, Eugene O'Neill's tragedy, "Ile," and "There will be no performance" by Lajos Egri, together with a pantomine dance, "The Triumph" by A. Marky.

The Greatest Benefit Ever Staged in New York

A Testimonial to

Miss ROSE COGHLAN

Auspices PRODUCING MANAGERS' ASSOCIATION
Personal Direction—SAM H. HARRIS

APOLLO THEATRE WEST 42D ST.
SUNDAY EVE., APRIL 23RD

The following artists have pledged themselves positively to appear:

ED. WYNN - - Master of Ceremonies

Mme. FRANCES ALDA	EMMA HAIG	JULIA SANDERSON
NORA BAYES	JACK HAZZARD	ROSE ROLANDA
SAM BERNARD	RICHARD W. KEENE	BELLE STORY
FANNY BRICE	CECIL LEAN	JOSEPH SANTLEY
WILLIAM COLLIER	CLEO MAYFIELD	IVY SAWYER
EDDIE CANTOR	FLORENCE MOORE	VAN & SCHENCK
JOSEPH CAWTHORN	ELIZABETH MURRAY	FRANCES WHITE
FRANK CRUMIT	Mlle. MARGUERITE	PEGGY WOOD
FRANK GILL	FAY MARBE	SOLLY WARD
CHARLOTTE GREENWOOD	RENE RIANO	CHARLES WINNINGER
	BLANCHE RING	

HASSARD SHORT - - Stage Director

SEATS NOW ON SALE AT THE APOLLO THEATRE BOX OFFICE

39TH ST. THEATRE, near B'way. Evs. 8:30 LAST WEEK
Matinees, Wed. & Sat. 2:30

CLARE KUMMER'S NEW PLAY

THE MOUNTAIN MAN
with **SIDNEY BLACKMER**

GREENWICH VILLAGE THEATRE
Eves. 8:30. Mats. 2:30

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MAURICE BROWNE Announce

5 Performances Only. By Strindberg
Mon., Tues. & Wed. Nights and Tues. & Wed. Mats.

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Thursday & Saturday Matinees Shaw.

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25-50-75¢ \$1.00
1000 CHOICE
SEATS 50¢
EXCEPT SAT.
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and HOLIDAYS

B. F. KEITH'S World Best VAUDEVILLE

10—BIG ACTS—10

EACH A STAR FEATURE

"The Shadow" to the Klaw



HELEN MACKELLAR

EDEN PHILLPOTTS, long established here as a novelist, will be introduced to America as a dramatist on Monday night of the present week when Marc Klaw, Inc., present Helen MacKellar in his drama *The Shadow*, at the Klaw Theatre. Of the few plays that Mr. Phillpotts has written, several have been produced in England by the repertory companies of Birmingham and Manchester and then by the Horniman Players visiting London, but no American producer has seen fit to produce any of them before this.

Helen MacKellar has been secured for the leading role by Marc Klaw, Inc., through arrangement with A. H. Woods, to whom she is under contract. In *The Shadow* she will have a role somewhat like that of the farmer's wife in the Eugene O'Neill play, *Beyond the Horizon*, which she created. The cast appearing with Miss MacKellar includes such well-known players as Percy Waram, Dallas Welford, J. M. Kerrigan, Noel Leslie, Louise Randolph, Barry Macollum and Kate Morgan. The play has been staged by Lester Lonergan who also staged John Drinkwater's "Abraham Lincoln."

Hindu Songs and Dances

RAGINI DEVI, the Hindu singer and dancer from Kashmir, will appear in a recital of Hindu songs and dances at a special matinee Friday afternoon of the present week at the Greenwich Village Theatre. The performance will begin at 3 o'clock.

Miss Devi has appeared in a number of Hindu recitals and is prominently associated with the movement to introduce a love of Indian music in this country by means of authentic Indian entertainments. She has sung and played Indian instruments for the radio broadcasting stations. She will have a leading part in the Hindu section of the program when Music Week takes place beginning April 30.

Sarat Lahiri will assist Miss Devi with vocal numbers in her program at the Greenwich Village Theatre. Mohan Lal will play native Indian instruments.



RAGINI DEVI

The Hammerstein Plans



LILLIAN LORRAINE

WHILE Arthur Hammerstein continues to make plans for new musical comedies, with possibly a dash of grand opera, his present success *The Blue Kitten* keeps right ahead at the Selwyn Theatre in order to give Arthur E. MacHugh, the praise agent, something to write about.

Mr. Hammerstein's plans, by the way, include a new musical show *Daffy Dill*, with Frank Tinney heading the cast. This will settle on Broadway sometime during the summer. Then there are plans, also mentioned, by which Mr. Hammerstein will have grand opera for the edification of all concerned. Just where and when the Hammerstein opera season will begin is as yet unannounced.

Meanwhile, *The Blue Kitten* romps over the stage at the Selwyn, giving Lillian Lorraine and Joseph Cawthorn an opportunity to show playgoers what they really can do.

OPENING SUNDAY, APRIL 23rd

Criterion Theatre

BROADWAY AT 44TH STREET



LOUIS J. SELZNICK Presents

"REPORTED MISSING"

STARRING

OWEN MOORE

The Greatest Action Picture Ever Made

LOADS OF LAUGHS!

A WORLD OF THRILLS!



The Screen



Around the World with Holmes.....	Apollo, 42d, W. of B'way.....	Bryant 5500
Sisters	Cameo, 42d. E. of B'way.....	Bryant 1789
The Glorious Adventure	Capitol, 51st St. & B'way.....	Circle 5500
My Old Kentucky Home	Central, 48th St. & B'way.....	Bryant 0017
Reported Missing	Criterion, 44th St. & B'way.....	Bryant 2240
Photo Plays. Changed daily.....	Loew's N. Y., 44th St. & B'way.....	Bryant 2900
Photo Plays. Vaudeville. Two Changes..	Loew's State, B'way at 45th St.....	Bryant 9850
Photo Plays. Three Changes.....	Plaza, Madison Ave. & 59th St.....	Plaza 6700
The Bachelor Daddy	Rialto, 42d St. & B'way.....	Bryant 1406
Across the Continent	Rivoli, 49th St. & B'way.....	Circle 0100
Smilin' Through.....	Strand, 47th St. & B'way.....	Bryant 653
Photo Plays.....	Sheridan, 7th Av. at 12th St.....	Watkins 2199

"Reported Missing" at Criterion



OWEN MOORE

REPORTED MISSING, a Selznick production with Owen Moore, will be the principal screen attraction at the Criterion Theatre this week. The film is a swift-moving story of comedy and adventure, and was directed by Harry Lehrman, who also wrote the story. Lewis Allen Browne wrote the scenario and the supporting cast includes Pauline Garon, Nita Naldi, Togo Yamamoto, Robert Cain and Frank Wunderlee, in important roles.

Moore is cast as the inheritor of a big shipping company and a ducky valet. The valet, hearing that his master decides to go to work in response to a pretty girl's wishes, fears that the youth is mentally unbalanced and follows him closely. There is an option on some ships and this brings the young hero into open conflict with an Oriental merchant king—completing the combination which is to lead him through a series of wild adventures in which ships, Orientals, gunmen, a hydroplane, sea-sled and may thrilling fights fill the screen. The

picture is a story of adventure, and there is packed into it lots of laughs, satire and thrills.

Wallace Reid in *Across the Continent*, a Paramount picture directed by Philip E. Rosen, has been selected by Hugo Riesenfeld as the feature film of the program at the Rivoli Theatre during the week beginning Sunday, April 23. Byron Morgan wrote the story and the scenario of *Across the Continent*, and Thompson Buchanan supervised the production. The cast supporting the star includes such popular screen players as Mary Maclaren, Theodore Roberts, Betty Francisco, Walter Long, Lucient Littlefield, Jack Herbert, Guy Oliver and Sidney D'Albrook.

Thomas Meighan in *The Bachelor Daddy*, a Paramount picture from the novel by Edward Peple has been selected as the principal screen attraction of the sixth anniversary festival program at the Rialto. Alfred E. Green directed the picture and Olga Printzlau wrote the scenario. Leatrice Joy plays the leading role opposite the star, and others in the cast are Adele Farrington, J. F. McDonald and Laurence Wheat.

Arliss Film at Plaza

FOLLOWING is the coming week's program at the Plaza Theatre: Sunday, Monday and Tuesday—Robert W. Chambers' *Cardigan*; Mary Pickford in a revival of *Madame Butterfly*. Wednesday and Thursday—William S. Hart in *Travelin' On*. Friday and Saturday—George Arliss in *The Ruling Passion*.

Professor Machen to Lecture

PROFESSOR J. GRESHAM MACHEN will lecture at the New York Bible Society Monday afternoon of the present week at 4:30 o'clock on "What Is Christianity?" and in the evening at 8 p. m. on "Is Christianity True?" This is the society that distributes the Bibles which are found in the hotel rooms in New York City.

CAPITOL BROADWAY AT 51st STREET
EDWARD BOWES, Man. Director
WORLD'S LARGEST AND FOREMOST MOTION PICTURE PALACE

Lady Diana MANNERS

IN

"The Glorious Adventure"

Produced by J. STUART BLACKTON

With Improved Prizma Color Process First Drama in Natural Colors

And one of the Famous Capitol Programs, with

CAPITOL GRAND ORCHESTRA, Rapee, Conductor

CAPITOL BALLET CORPS, Oumansky, Ballet Master

Mlle. GAMBARELLI, Ballerina DORIS NILES, Thalia Zanou

SOLOISTS:

EDNA BALDWICK,
Remarkable Child Pianist

HELEN ALLYN, Soprano,
Late of Berlin Opera House

PRESENTATIONS BY ROTHAFEL

MARK
STRAND A National Institution
Broadway and 47th Street
Direction JOS. PLUNKETT
SECOND SENSATIONAL WEEK
JOSEPH M. SCHENCK Presents

NORMA TALMADGE
in the Triumph of her Career **"SMILIN' THROUGH"**

A FIRST NATIONAL ATTRACTION

MARK STRAND STRAND MALE FRANK MELLOR
TOPICAL REVIEW QUARTETTE Tenor

STRAND SYMPHONY ORCHESTRA CARL EDOUARDE
Conductor

NEXT SUNDAY—D. W. GRIFFITH'S "ORPHANS of the STORM"

Continuous
1 to 11 p. m.

PLAZA

Madison Ave.
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"More Than a Theatre—A Friendly Rendezvous"

Sun., Mon., Tues.—"CARDIGAN" MARY PICKFORD in "MADAME BUTTERFLY"

Wed., Thurs.—WILLIAM S. HART in "TRAVELIN' ON" also
"THE BEGGER MAID"

Fri., Sat.—GEO. ARLISS in "THE RULING PASSION"

Lady Manners on the Screen

WHEN *The Glorious Adventure*, the Prizma feature, goes on at the Capitol, April 23, the screen will carry the first photoplay impersonation of the celebrated Samuel Pepys, known to all the world for his amusing indiscretions in keeping a diary. The role of Pepys is played by Lennox Pawle, an English actor well known to New York audiences and now appearing in *Marjolaine*.

The screen has had many Lincolns, many Queen Elizabeths, many a Napoleon and several Uncle Toms, but this is the first screen Pepys.

Mr. Pawle was cast for the part because of his jovial and rotund front elevation—a recognition of the abilities buttoned under his waistcoat, the garment familiarly known to America as the vest.

And second only to the interest in Lady Diana Manners in the leading role as Lady Beatrice Fair, is the first screen appearance of the Hon. Lois Sturt, a member of the English smart set and a friend of Lady Di's. The Hon. Lois is a daughter of the late Lord Allington. She plays the red-headed Nell Gwyn, a favorite of Charles II.

"Sisters" Continues at Cameo



SEENA OWEN

SISTERS, the International Film Service feature, continues at B. S. Moss' Cameo Theatre, and beginning this Sunday, enters upon the fourth week of its engagement at that Theatre.

Picturized from a widely read novel by Kathleen Norris and directed by Albert Cappellani it also has to its credit a capable cast of seasoned screen players headed by Seena Owen, Matt Moore and Gladys Leslie.

In addition to the chief pictorial attraction the program embraces other features of a very high order in addition to an excellent musical program arranged for the occasion by Stanley W. Lawton, general musical director for the B. S. Moss' circuit of theatres.

Talmadge Film at Strand

THE Strand Theatre has retained Norma Talmadge in *Smilin' Through* for a second week's presentation.

It may not be generally known that *Smilin' Through* was inspired by and is based on a song. Yet this is so. From the theme and name given by its composer, Arthur A. Penn, Allen Langdon Martin skillfully wrote his beautiful stage play, in which Jane Cowl starred two seasons ago. And now Norma Talmadge has made it her greatest screen production, in which she plays her two hundredth role as a motion picture actress.

The scenario is by James Ashmore Creelman and Sydney A. Franklin, and the direction of the work is by the latter. The cast includes Wyndham Standing, Harrison Ford, Alec B. Francis, Glen Hunter, Grace Griswold, Miriam Battista and Eugene Lockhart.

ROBIN HOOD INN
77 CHRISTOPHER ST.

LUNCHEON TEA DINNER
SUNDAY—CHICKEN DINNER
NO TIPS

The Green Witch Restaurant

68 EAST 11 STREET (Near B'way)
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LUNCHEON 11-2 50c. DINNER (Chicken every night) 85c.
HOME MADE PIES Closed Sundays.
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Unusually Good
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Supreme a la Carte Service
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PIG AND WHISTLE INN

In Ye Old Greenwich Village
175 WEST FOURTH STREET
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Luncheon 12-2

Dinner 5:30-8

Closed Sunday



The DANCING PALACE OF THE VILLAGE

Excellent food with continuous dancing.
MUSIC by the BLACK and WHITE BAND
Coolest place in the city.

163 WEST FOURTH ST.—49 SIXTH AVE.
(Joined by beautiful gardens)

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Execrable food and unspeakable coffee at
exorbitant prices Seating accomodation,
cramped and suffocating. No attractions whatever.
And still they come!!! Was Barnum right?

58 Washington Square South { THE Garret get it?
"Where they water the Busses"



The Guide to Places of Interest



Seeing Lower New York

Which shows you the Harbor, the Financial District, Bridges, Bowery, Chinatown, Ghetto, and other downtown points. With Battery Park, Southern end of city, your starting point, work north to Madison Square at 23d Street. When east of Fifth Avenue take Fourth Avenue subway at 42d, 33d, 28th, or 23d Street stations, to Bowling Green; if west of Fifth Avenue, take B. R. T. local subway on Fifth Avenue at 59th, or on Broadway at 49th, 42d, 33d, 28th or 23d Street stations to Whitehall Street; or Sixth Avenue elevated at 59th, 50th, 42d, 38th, 33d, 28th, or 23d Street stations, south to Battery Park.

- Battery Park**—Southern end of Manhattan. Area 21 acres.
- Statue of Liberty**—Bedloe's Island; height 305 ft. 6 in. Boat to statue every hour on the hour from Battery Park; fare 35 cents.
- Aquarium**—Great world marine collection. Open from 9 a. m. to 4 p. m., including Sundays. Located in Battery Park.
- Bowling Green**—Just north of Battery Park. City's first park.
- Custom House**—Faces Bowling Green. Gov't. revenue headquarters.
- Produce Exchange**—Opposite Custom House. Built 1881-1884.
- Cunard Steamship Building**—Foot Broadway. Note paintings in rotunda.
- Standard Oil Building**—26 Broadway. Headquarters Standard Oil Co.
- Fraunces' Tavern**—Corner Broad and Pearl Sts. Contains museum. Washington took leave of officers in Long Room.
- Stock Exchange**—13 Wall St.; fronts on Broad St. Obtain pass from secretary. Built of Georgia granite. Value \$10,800,000.
- National City Bank**—Wall, from William to Hanover Sts. Formerly the Custom House.
- Bankers' Trust**—16 Wall St. Former site Simmons' tavern.
- Bank of New York**—N. E. Corner of Wall and William Sts. Founded 1784 by Alexander Hamilton; oldest bank in city.
- United States Sub-Treasury**—Wall and Nassau. Vault for gold. Washington's inauguration here April 30, 1789. Site of U. S. first capitol.
- New York Clearing House**—Cedar St., between Nassau and Broadway.
- J. Pierpont Morgan Bank**—23 Wall, corner Nassau St. Scene of Wall St. explosion, September 18, 1920. Note marks in stone.
- Trinity Church**—Cor. Broadway and Rector Sts., facing Wall. Built originally 1696-7. Oldest grave 1681; bodies of Alexander Hamilton, Robert Fulton, and Albert Gallatin buried here.
- Curb Market**—78 Trinity Place, back of Trinity Church.
- St. Paul's Chapel**—Cor. Vesey St. and Broadway. Oldest church building now remaining. Built 1754-56. George Washington and Governor Clinton had pews here; ancient graveyard in rear of church.
- John St. Church**—44 John St. New York's oldest Methodist church. First built in 1768. Contains clock given by Charles Wesley.
- Woolworth Building**—233 Broadway, at Park Place. World's highest building; 792 feet, 57 stories. Cost \$13,500,000. 13,000 persons work in 4,000 offices of building. Ticket to Tower 50 cents.
- Park Row**—Better known as Newspaper Row, with offices of the Tribune at 154 Nassau, the World at 68 Park Row. Across City Hall Park is the Sun, 280 Broadway.
- City Hall**—Centre City Hall Park. Contains many relics.
- Municipal Building**—Just N. E. of City Hall. Forty-two stories, 560 feet high.
- Brooklyn Bridge**—First bridge Manhattan to Brooklyn. Just S. E. of Municipal Building 6,016 feet long. Cost \$15,000,000.
- Bowery**—Chatham Sq. north to East 6th St. Foster wrote famous songs here; former home of the lawless.
- Manhattan Bridge**—Take 3d Ave. surface car north on Bowery. 6,885 ft. long; cost \$16,698,188.



BROOKLYN BRIDGE

(Continued on Page 49)

TEA ROOMS of NEW YORK



THE TALLY-HO

20 EAST 34TH STREET

Dine in the Stalls of the one time famous Astor Stable

Chicken or Steak Dinner every night

Waffles Thursday Closed Sundays

"THE OLDEST TEA ROOM IN NEW YORK" IS NOW IN ITS NEW HOME AT 30 WEST 59th ST.

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LUNCHEON

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Mr. Vladimir Slavin in costume sings Russian Folk and Gypsy songs nightly after the theatre. Closed Sundays.



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21 East 47th Street Murray Hill 5554

Home-Made Marmalades, Jams & Jellies

Breakfast Table d'Hote Lunch

Afternoon Tea and Dinner

Scotch Pastry Mutton Pies

Scotch Scones and Shortbread

The Olde English Coffee House

14 EAST 44th STREET. Formerly 28 West 43d Street

SPECIAL AFTERNOON TEA AND DINNER

A LA CARTE SERVICE DURING DAY

Strictly Home-Cooked

Luncheon 60c.

11:30 TO 2:30 P. M.

"Billy Ann"

295 Madison Ave., Near 41st St.

Afternoon Tea

2:30 TO 4:30

DINNER 85c

5 TO 8

TEA ROOMS OF NEW YORK—Continued

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52 WEST 39th St.TABLE d'HOTE and a la CARTE
LUNCHEON, 65 CENTSBranch of Ship's Inn
Annapolis, Maryland
AFTERNOON TEA
DINNER, \$1.00**Laura Matilda Tea Rooms**34 WEST 56th STREET
Formerly of Toronto, Can.BREAKFAST—LUNCHEON—AFTERNOON TEA—DINNER
ANTIQUES FOR SALE
Telephone Circle 5864**PINE TREE**

86 West 43rd Street

LUNCHEON TEA DINNER
A LA CARTE 11:30 A. M. to 8 P. M.
OPEN SUNDAYS AND HOLIDAYSLUNCHEON 12 to 3
45 and 60 cts.
HOME COOKING**FREDRIKA ANN**

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DINNER 6 to 8
75 cts. and \$1.00**POINTS FOR TOURISTS****Hotel Stenton**Broad & Spruce Streets, Philadelphia
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The Masonic Fashion Exposition

EVERYTHING is being put in shape for the big Masonic Fashion Exposition and Beauty Bazaar which will be held at Madison Square Garden, May 8 to 13, inclusive. Plans for the reconstruction of the Garden have been received from the architect, S. Asch, by Robert H. Robinson, Grand Master of Masons in the State of New York.

When the circus leaves the Garden scores of decorators, carpenters, electricians and others will transform the big arena into a gorgeous beauty palace. The unsightly iron girders supporting the roof of the Garden will be covered from end to end with a skycloth, said to be the largest piece of goods ever put together. The Grand Master and his officers look to this exposition to establish an immediate fund for the maintenance of the new million dollar Soldiers' and Sailors' Memorial Hospital at Utica and to equip and maintain the Masonic floor of the new Broad Street Hospital in New York City.

When in Search of Gifts

TOYS, dolls, games books and novelties are offered for the little ones at F. A. O. Schwarz, 303 Fifth Avenue. Sporting goods and athletic goods of unusual value are also to be found here. Gifts, comprising many original and artistic designs, will serve to help the stranger in his or her purchases.

The World of Books

By A. H. G.

Any book reviewed or listed on this page may be obtained from the newsstand in your hotel.

Goldie Green

By SAMUEL MERWIN

IN the old days a knight fastened his lady's favor upon his right arm and rode forth to do battle in her honor. As far as is known Mr. Merwin didn't tie anything on his right arm, but he armed himself with a self-filling pen and spent many months in doing battle for the honor of the modern young girl, the "Flapper." The result is that the book of "Goldie" which every single young girl will read palpitatingly and with the utmost enthusiasm because Mr. Merwin shows that the flapper does not merely "flap," but is the possessor of brain, ambition, energy, and, above all, the maternal instinct. Goldie not only runs a reluctant family and every man she comes in contact with, but also a business and a community. The book is a delight from the first page to the last, full of delicious situations, and with a moral for the drawing. It touches on the fundamentals of American life with its opportunities and possibilities. It is a "Main Street" with humor, without morbid introspection. As far as the writing goes Mr. Merwin, for all his many successes, has never done anything better. There will be a million readers crazy about "Goldie." (Bobbs-Merrill.)

Patchwork

By BEVERLY NICHOLS

WE have often wondered whether the war would have changed the spirit of Oxford, whether the century-old traditions of the City of Spires would have suffered complete disruption. Mr. Nichols has written the answer in a first novel of no little distinction, and, to all who know and love Oxford, of immense interest. It was difficult to imagine how wild flying aces, decorated and wounded infantry majors and all those young-old men who for so long have stood on tip-toe at the gates of death, would get back to the juvenilia of lectures and towpath, the senilia of dons and North Oxford. Mr. Nichols shows us how two of them get out of khaki and into caps and gowns only to find a loose, disjointed, insipid would-be trench-under-graduatism dragging out a painful existence. They take it upon themselves to revive the old traditions so that a man can say aloud, "I have just been through the travail of triolet" without drawing upon himself the ribald laughter of a gang of Philistines. They succeed; and *Patchwork* will bring a glow to the heart of every Oxford man and Rhodes scholar in this country. It is a joyous book,—the more so for the undernote of the shadow of war,—and if at times it is a little self-conscious, that, too, goes to prove that the spirit of youth is still flamboyant. (Henry Holt & Co.)

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41 WEST 39TH STREET

Williamsburg Bridge—Delancey and Clinton Sts., north of Manhattan Bridge. 7,308 ft. long; cost \$23,100,000.

Chinatown—Mott, Pell, and Doyers Sts. Adjoins Bowery.

Cooper Union—Cooper Sq. at 3d and 4th Aves. at 8th St. Contains museum, reading room and curios.

Wanamaker's Store—Occupies two city blocks between Broadway and 4th Ave., 8th and 10th Sts. One of the largest and most completely stocked stores in the world.

Grace Church—Broadway and 10th St. Built 1845; Gothic architecture. "Doliola" or urn in front of church, excavated in Rome and designed in time of Nero to hold grain.

St. Mark's—Second Ave. and 11th St. Built 1795. Contains tomb of Peter Stuyvesant.

Tombs—Cross to Centre and Lafayette Sts. One of New York's oldest prisons.

Bridge of Sighs—Connects Tombs with Criminal Courts on north side. Thaw was among prisoners who crossed this bridge to the Tombs.

Criminal Courts Bldg.—Connected with Tombs by Bridge of Sighs. General Sessions and Supreme Court here.

New York Police Headquarters—Broome, Grand and Centre Sts. Main entrance 240 Centre St. Museum and Rogue's Gallery.

Five Points—At the S. W. of Columbus Park (formerly Mulberry Park). Three blocks walk to East of Police Headquarters.

Mulberry St.—Pushcart Lane in the Lower East Side.

Tammany Hall—145 E. 14th St. Headquarters of Democratic Party in New York. Collection of historical paintings and prints.

Union Sq.—Broadway at 14th St. East Side, at 15th St., is Union Square Hotel where Henry George died; at S. E. corner 17th St. is Westmoreland Apartment house where William Lloyd Garrison died; No. 33 was city's first skyscraper.

Roosevelt Museum—28 E. 20th St. Roosevelt was born here.

Metropolitan Life Insurance Bldg.—No. 1 Madison Ave., cor. 23d St. Occupies a block; tower 700 feet; 52 stories.

Seeing Midtown New York

Which shows you Washington Square, the Fifth Avenue Shopping District, the Rialto, and all principal midtown points of interest. With 8th Street as your starting point, working north to Columbus Circle at 59th Street. When west of Fifth Avenue, take Sixth Avenue elevated at 59th, 53d, 50th, 42d, 38th, 33d, 28th, or 23d Street stations to 8th Street; or Ninth Avenue elevated at 59th, 50th, 42nd, 34th, 30th or 23d Street stations to Christopher Street; or Seventh Avenue subway at 57th, 50th, 42nd, 33d, 28th, or 23d Street stations south to Sheridan Square. Crosstown surface cars stop at Sixth and Ninth Avenue elevated and subway stations are 59th, 42nd, 34th, and 23d Streets.



WASHINGTON ARCH

Greenwich Village—West of Washington Sq. extending north to 14th St. Little Bohemia, with quaint studios and restaurants.

Washington Square—Foot of Fifth Ave. Stanford White designed Washington Arch; cost \$128,000. On East is one of New York University buildings; on West, Judson Memorial Baptist Church.

Mark Twain—Former residence, 21 Fifth Ave.

Flat Iron Bldg.—Broadway at 23d St. One of New York's first skyscrapers. Cost \$4,000,000.

Madison Square—Broadway, Fifth Ave. and 23d St.

Madison Sq. Garden—Madison Ave., at 26th St. Boxing matches here.

Bellevue Hospital—First Ave. and 26th St.

City's largest hospital. Capacity 1,300 beds. Walk six blocks east from Madison Square Garden.

Morgue—On North Side of Bellevue Hospital grounds.

The Little Church Around the Corner—1-11 East 29th St. Many theatrical stars married here. Collection of rare paintings.

F. A. O. Schwarz—303 Fifth Ave. at 31st St. Home of Toys for children.

R. H. Macy & Co.—America's leading department store, 34th and 35th St. at Broadway. Famous for quality merchandise at "Lowest-in-the-City Prices."

Pennsylvania Station—33d St. and 7th Ave. Five hundred houses were removed to clear ground for this station. Covers eight acres.

Post Office—33d St. and 8th Ave., behind Pennsylvania Station.

Manhattan Opera House—315 West 34th St. Oscar Hammerstein was responsible for this building.

(Continued on Page 50)

- B. Altman & Co.**—Fifth Ave. to Madison Ave., at 34th St. A palace of merchandise; one of the show places of the city.
- J. Pierpont Morgan Library**—At N. E. corner of 36th St. and Madison Ave. Residence of the late J. Pierpont Morgan; just behind on East 36th St. is the Morgan private library. Not open to public.
- Union League Club**—N. E. Cor. 39th St. on Fifth Ave.
- Public Library**—Fifth Ave. bet. 40th and 42d St. Forty-two branches and six sub-branches; cost \$9,000,000.
- Grand Central Station**—42d St., 1½ blocks East of Fifth Ave. Greatest railway terminal in the world; handles 130,000 people daily.
- Times Square**—Intersection Broadway, 7th Ave. and 43d St.; view of Great White Way excellent from this point.
- Metropolitan Opera House**—B'way, at 39th St. Metropolitan Opera.
- Rialto**—Theatre zone from 40th to 51st St. on Broadway and adjacent sts.
- Hippodrome**—6th Ave. and 44th St. Noted for great spectacles.
- St. Patrick's Cathedral**—5th Ave. and 50-51st Sts. Dedicated May 25, 1879; 400 ft. long. Gothic. Eleventh cathedral in size in world.
- Union Club**—N. E. Cor. 51st St. and Fifth Ave.
- St. Thomas' Church**—5th Ave. and 53d St. Third largest Episcopal church in city. French perpendicular Gothic architecture.
- Carnegie Hall**—7th Ave. and 57th St. Seats 3,000.
- Church of St. Paul the Apostle**—9th Ave. at 59th St. Catholic; architecturally ranks third after St. John the Divine and St. Patrick's.
- Roosevelt Hospital**—9th Ave and 59th St. Roosevelt was a patient here. One of the best equipped hospitals in the city.
- Columbus Circle**—Intersection of Broadway and 8th Ave. at 59th St. Columbus monument; 77 ft. high.
- Queensboro Bridge**—2nd Ave. and 59th St. Take 59th St. surface car east to 2nd Ave. Not a suspension but a cantilever bridge; second largest tower bridge in world; cost \$17,900,000.

Seeing Upper New York

Which shows you New York's finest parks, its greatest museums, the Zoo, and other high lights of interest uptown. Use Central Park, 59th to 110th Street, as your base, working north to the New York Botanical Garden, Bronx Park. Take Fifth Avenue bus to Central Park, or West of Fifth Avenue take Broadway subway at 34th or 42d Street stations to 59th Street; or Sixth Avenue elevated at 23rd, 28th, 33d, 38th, or 42d Street stations to 58th Street.



GRANT'S TOMB

- Central Park**—59th St. to 110th, 5th Ave. on east and 8th Ave. on west. Contains 862 acres; 2½ miles long, ½ mile wide; begun in 1857, completed 1858. *In the park you find the*
- Metropolitan Museum**—5th Ave. at 82nd St. Open 10 A. M. to 5 P. M. daily, except Sunday, 1 P. M. to 6 P. M. Admission 25 cents Monday and Friday. Other days free.
- Cleopatra's Needle**—Just west of Museum. Egyptian obelisk placed here in 1882, gift of Khedive of Egypt.
- American Museum of Natural History**—Central Park West at 77th St.
- Cathedral of St. John the Divine**—Episcopal. Amsterdam Ave., between 110th and 113th Sts. When completed will rank with the world's foremost cathedrals, to cost over \$4,000,000.
- Columbia University**—114-120th Sts. One of oldest universities.
- Grant's Tomb**—Riverside Drive at 123rd St. Contains bodies of General and Mrs. Grant. Erected 1897.
- College of the City of New York**—Amsterdam Ave. at 138th St.
- Hispanic Museum**—B'way at 155th St. Spanish Church. American Numismatic Society, American Geographical Society.
- Morris-Jumel House**—160th St. near Amsterdam Ave. Colonial rarities.
- Bronx Park**—Bronx Subway to 180th St. *Here you will find*
- The Zoo**—204 acres. Mon. and Thurs. adults 25 cents; children 15 cents. Other days free. *And you will also find the*
- Botanical Garden**—Plants gathered from all parts of world.
- Washington Bridge**—181st St. Connects Manhattan and Bronx.
- New York University**—183d and University Ave. *This contains the*
- Hall of Fame**—Gallery of notables, tablets chosen by vote.
- Poe Cottage**—Kingsbridge Road at 192nd St. Collection of Poe relics in house where Edgar Allen Poe and wife lived, 1846-49. Subway (Bronx Park Express) to Mott Ave.; change to Jerome Ave. subway; off at Kingsbridge; walk two blocks east.
- Van Cortlandt Park**—242nd St. 1132 acres. Broadway subway trains marked "Van Cortlandt." *Here you will see the*
- Van Cortlandt Mansion**—Colonial Museum. Free except Thursday when admission is 25 cents.
- Pallade Interstate Park**—Opposite the city across Hudson. Runs 20 miles along river. Splendid view of New York.

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